

## 2 Sessions at CAA Annual Conference (New York, 10–13 Feb 21)

New York City

Tijen Tunali, Colorado

[1] The Print in the Codex ca. 1500 to 1900

[2] Art and Gentrification in the Changing Neoliberal Landscape

--

[1] Call for Papers

Bibliographical Society of America sponsored session

College Art Association Annual Conference

New York City, 10-13 February 2021:

The Print in the Codex ca. 1500 to 1900

This session will consider bound volumes created or transformed through the incorporation of independently printed images. Inspired by recent scholarship that addresses the popularity of modifying, enhancing, or creating books in this manner, this session will focus on the production and reception of such books between the widespread adoption of the printing press in Europe, circa 1500, and the nineteenth-century rise of public museums and libraries, with their increasingly standardized and discrete organizational systems. Papers may address any books into which independently printed images have been incorporated, whether these books include text and whether they are analyzed as unique items or as products of broader creative or curatorial practices. This session seeks papers that consider both the material and the conceptual aspects of these complex volumes. Themes may include the agendas of specific creators; the codex as a structure and ways in which prints were designed for, or adapted to it; or how these works inform histories of reading, book and print production, or book and print collection. Papers may also address how these books relate to those of earlier centuries. Themes addressing subsequent reception are also welcome. Such themes include interpretive and practical challenges that the books present, and opportunities they offer, to the evolving institutional and media landscapes of the twenty-first century.

Send paper proposals including title, abstract (250 words) and CV by Monday 10 August 2020 to: Jeanne-Marie Musto, Program Committee, Bibliographical Society of America, at [musto.jeannemarie@gmail.com](mailto:musto.jeannemarie@gmail.com).

NB: CAA membership is not required to submit a paper proposal, but is required once proposals are accepted. For more information concerning participation in the CAA 2021 conference, see:

<http://www.collegeart.org/programs/conference/proposals>

--

[2] Art and Gentrification in the Changing Neoliberal Landscape

(Panel seeking participants for CAA 2021)

Gentrification arguably forms a key component of neoliberal urban growth strategies inspired by the so-called promises of the creative city. Its hegemonic effects on the urban sensorium have an essential role in producing and reinforcing socio-spatial divides. Since the 1980s, the controversial phenomenon of the art and artists' role in gentrification has been at the forefront of the urban geography research in the subjects of housing, regeneration, displacement, and new urban planning. In these accounts, the artists have been historically noted to contribute at all stages of gentrification, from triggering it to ultimately being displaced themselves. Hence, particularly lacking are accounts of artists as agents of resistance against gentrification.

The current presence of art in the urban space illustrates the constant negotiation between power and resistance and there is a growing need to recognize art's multiple, conflicting and uneven relationship with gentrification and displacement. In tandem with the neoliberal critique, there are compelling intellectual, social as well as artistic movements to reclaim equal access to urban space and resources for all urban inhabitants. Regarding gentrification as a continuing process of neoliberal urban planning, this book brings together current debates in art history, visual studies, philosophy, geography, sociology, and urban studies to explore art's changing role in the socio-economic context of the neoliberal urbanism. It analyses how art captures and, in some instances, subverts the experience of the gentrified urban space, reveals the hegemonic and counterhegemonic interactions among city authorities, urban developers, and activists and empowers the communities in the gentrified neighborhoods.

This panel acknowledges the accumulated discussions on art's role in gentrification but changes the focus to the growing phenomenon of cultural and artistic protests and resistance in the gentrified neighborhoods. Thus, it aims to point to the aestheticization of the urban space as a resource for neoliberal urbanism but also as a resistance of the alternative political culture that channels the subjective dynamics into political participation and empowerment. Cross-disciplinary proposals that engage in artistic practices through their investment in utilizing urban spaces as a part of gentrification processes and/or anti-gentrification resistance are welcome.

The papers may address but are not restricted to the following questions and themes:

- How does art respond uniquely to gentrification?
- How do we understand the political significance of a variety of urban creativity in surveilled, designed and otherwise controlled urban contexts?
- How do public artistic expressions reveal, delimit or question the complexity of neoliberal urbanization?
- What kind of political and aesthetic possibilities could emerge in the intersection of the spatial and dialogical premises of art and the ideological and economic premise of the new urban planning?
- How are our perceptual and sensual encounters with the city's changing landscape shaped by art?
- What kind of visual analysis method could be applied to discuss the visual impact of the commercial, artistic, political visual language of the gentrified neighborhoods?
- How are our perceptual and sensual encounters with the city's changing landscape shaped by art?
- In which ways art and art theory can relate to counter-hegemonic epistemologies of the urban space?
- Who should protect public art (such as community murals) in the face of gentrification?

Please submit abstracts of around 500 words together with details of your affiliation and CAA membership number to Tijen Tunali [tijentunali9@gmail.com](mailto:tijentunali9@gmail.com) until Monday, April 27, 2019, using 'CFP: Art and Gentrification' as the subject heading of your email.

Reference:

CFP: 2 Sessions at CAA Annual Conference (New York, 10-13 Feb 21). In: ArtHist.net, Apr 19, 2020 (accessed May 27, 2026), <<https://arthist.net/archive/22996>>.