
This special issue is devoted to the study of fashion in French history from the Middle Ages to the twentieth century. Contributors highlight the multidisciplinary nature of fashion history and show the diverse ways that fashion can be interpreted.

Covering a wide variety of topics, from early modern linen to nineteenth-century fashion plates to the Eiffel Tower, the authors examine French fashion’s socio-cultural history, material culture, literary history, business history, and visual culture studies.

Contributors to this issue are Maude Bass-Krueger, Astrid Castres, Florence Brachet Champsaur, Sarah-Grace Heller, Susan Hiner, Sara Hume, Sophie Kurkdjian, Kasia Stempniak, Sarah Sussman, Kendra Van Cleave, and Steven Zdatny.

Browse the table of contents and read the introduction, made freely available, here: https://read.dukeupress.edu/french-historical-studies/issue/43/2

In celebration of this theme in French history, we have also placed on open access to two older articles that complement this latest special issue.

Copying and Copyrighting Haute Couture: Democratizing Fashion, 1900–1930s
Mary Lynn Stewart
DOI: https://doi.org/10.1215/00161071-28-1-103

Anxiety, Hierarchy, and Appearance in Thirteenth-Century Sumptuary Laws and the Roman de La Rose
Sarah-Grace Heller
DOI: https://doi.org/10.1215/00161071-27-2-311