Senior Academic Position, Art of the Mediterranean Cultures,Tel Aviv University

Tel Aviv University, Department of Art History, Oct 01, 2020
Application deadline: May 7, 2020

Sefy Hendler

The Department of Art History at Tel Aviv University is seeking candidates for a senior academic position in the field of art of the Mediterranean cultures: Hellenistic, Roman and Late Antiquity; the Byzantine world; and East Mediterranean cultures (Egypt and Mesopotamia).
A background in the area of material culture in the Ancient World and in archaeology will constitute an advantage.
The position is open to candidates who hold a Ph.D., with a proven research ability and experience in teaching at a university. We emphasize that the position requires teaching undergraduate and graduate courses in the fields of Classical Art. Any additional experience in the various fields with which the Department engages will constitute an advantage.
The position is a formal one and can lead to tenure at the end of the trial period.
The academic rank and employment track will be determined according to the skills and experience of the candidate.
The appointment process will be carried out in accordance with the University regulations for the appointment of new staff, subject to confirmation by the authorised academic institutions.

Candidates should send a letter of application, curriculum vitae and their list of publications to the address given below.
In addition, candidates should request three letters of recommendation from senior researchers at an institution of higher learning, who should send the letters directly to the address given below.

Deadline for submission of candidacy: May 7, 2020

The required documents should be sent to:
Dr Sefy Hendler, Chair, The Department of Art History
Tel Aviv University, Tel Aviv 6997801
Israel
as well as to the following email:
dafnaho@tauex.tau.ac.il

Reference:

JOB: Senior Academic Position, Art of the Mediterranean Cultures,Tel Aviv University. In: ArtHist.net, Apr 8, 2020 (accessed Nov 24, 2026), <https://arthist.net/archive/22956>.