ArtHist.net

Art History in Quarantine / Online Conference (10 Apr 20)

Online (Zoom), Apr 10, 2020
dahj.org/conference

Francesca Albrezzi

#AHINQUARANTINE

ART HISTORY IN QUARANTINE:
DIGITAL TRANSFORMATIONS, DIGITAL FUTURES

CONFERENCE DATE:
April 10, 2020

TIME:
15:30 UTC/GMT

CONFERENCE PLACE:
Online (via Zoom)

DURATION:
approx. 3,5 hours

LANGUAGE:
English

FEE:
7 € via PayPal, Debit or Credit card
(the fee covers organizational costs and honoraria for speakers)

REGISTER NOW
In the age of shelter-in-place, digital literacy is no longer optional. In just a few weeks, we have seen an unprecedented infrastructural shift to video conferencing, online pedagogy, and project management software. What presents itself as a challenge to everyday art history is also digital art history's greatest opportunity—for experimentation, learning, and moving forward, together. With this in mind, we hope to pose a number of pressing questions to our global community: What does a civilization in "social distancing" mean for art history, museums, teaching, and infrastructure? What are the challenges right now? What are the opportunities today? What proven tools are available? What can we expect from the future? Physical separation need not warrant intellectual isolation. Be part of the global exchange.

Keynote speaker: Paul B. Jaskot

Moderator: Harald Klinke

PROGRAM

15:30 UTC Welcome / Harald Klinke

15:45 Keynote / Paul B. Jaskot: Digital Art History in a Time of Barbarism: The Iconography of COVID-19

16:05 Q&A

SECTION 1: DISTANT TEACHING IN ART HISTORY
As students and teachers stay at home, pedagogy becomes increasingly virtual. What are best practices? How does the content need to change, if at all? What are the limits of teaching art history online? How do we proceed after quarantine?

16:15 Kristina Kleutghen (USA): Teaching "Introduction to Asian Art" with OERs

16:30 Leonardo Impett (Italy): Imagegraph: a Visual Programming Language for Digital Art History

16:45 Peter Bell, Jacqueline Klusik-Eckert (Germany): Building a Support Group for Digital Teaching

5 min break

SECTION 2: CLOSED CULTURE: THE MUSEUM AT HOME
Connoisseurship traditionally privileges in-person examination. As museums close, how do they reach their audience? How do we engage museum collections within the confines of domestic space? What new opportunities does the current situation afford?

17:05 Maria Ordonez (Ecuador): My room is a museum: Digital resources for children in quarantine

17:20 Jasper Visser (Netherlands): The museum is closed, yet never more open

5 min break

SECTION 3: XR FOR CULTURE
What relevant phenomenologies might be proposed by VR/AR/MR technologies? What are usable formats and meaningful applications for art history? What technical obstacles need to be addressed in the short term?

17:40 Justin Underhill (USA): Embodying an Epidemic (again)

17:55 Neal Stimler (USA): 3D Models and Open Access for Cultural Institutions

5 min break

SECTION 4: ARTISTIC INTERVENTIONS
How can contemporary artistic practice engage or transform digital distance? How can critical

making allow us to reflect upon states (both personal and political) of quarantine?

18:15 Ioana Marinescu (Romania): The Studio Challenge - Mastering alone time

18:30 Sofia Lurati (Switzerland), Ana Redondo Plaza (Spain), Rogerio Victor Satil Neves (Brazil), and Lola Wegman (US): Online Global Art Project: connecting artists in times of quarantine

18:45 Final discussion

REGISTER NOW

Before you attend, please make sure you have the Zoom application installed on your computer, have a good internet connection and working audio. If you have any question, feel free to write editors@dahj.org.

Please note that DAHJ's current issue focuses on "Transition of Institutions" with an ongoing stream of articles being published. Also has upcoming calls for Issue #5 (Histories of Digital Art) and Issue #6 (Horizons of Mixed Reality)