The Art Market and the Global South

Deadline: Apr 30, 2020

Adelaide Duarte

CALL FOR CONTRIBUTIONS to an edited volume on 'The Art Market and the Global South'

Following the success of the The International Art Market Studies Association's (TIAMSA) 2019 Conference on 'The Art Market and The Global South' at the Museu Nacional de Arte Antiga in Lisbon (21-24 Nov 2019), this edited volume will unite previously unpublished English texts of original content.

The volume will address the developments, the disruptions and new perspectives that can be observed in the current art market as seen from the "Global South", a term here used to refer to emerging economies of the southern hemisphere (South America, Africa, India, South-Eastern Asia, Southern Europe, but not limited to these geographical areas) and their contribution to the development of art markets worldwide.

Additionally, the volume aims to explore the "Global South" as a thematic frame and through different disciplinary viewpoints in order to re-think cross-cultural and economic flows and to investigate the various local practices of the art market. It will also analyze the Global South as a set of spaces and players affected by the contemporary art trade. In doing so, it particularly intends to focus on the rise of new art markets in these regions and their impact on the global art system, its history, its changing processes and its networks – but also on the circulation of art.

Principal Subjects:
- Diversity: Southern Markets, Plural Markets, New Markets
- Collecting: Models, New Collectors and New (private) Museums
- Agents in the Market: Circulation and Friction in the Art System
- The Crisis: Impact and Strategies of Survival

This call not only addresses speakers of our conference but is open to all interested scholars. Submissions will be assessed on the basis of their academic merit and suitability for the volume.

Abstracts of a maximum of 400 words should be submitted until 30 April 2020. Submissions will be considered by the editors in consultation with the conference's scientific committee. Applicants will be informed of the selection by 15 June 2020. Authors whose submission has been selected will have to submit the final article (in English, max. 8 000 words / 7 illustrations) by 30 September 2020. Once texts are submitted, they will go through a peer reviewing process steered by the editors. Brill Publishers, Leiden (www.brill.com) have expressed strong interest in publishing this volume, provided that the contributions pass the peer reviewing process.

Editors: Adelaide Duarte (Institute of Art History, School of Social Sciences and Humanities, Universidade NOVA Lisboa; TIAMSA Subcommittee Art Market and Collecting: Portugal, Spain and Brazil) and Marta Perez (President of IAC, Madrid; TIAMSA Subcommittee Art Market and Collecting: Portugal, Spain and Brazil).

The submissions should include the following:
- Essay Title
- 6 to 10 Keywords
- Abstract of c. 400 words
- Short bio of c. 100 words

Submissions should be sent to: conference.globalsouth@gmail.com
Conference website: https://globalsouthconference.weebly.com

Reference:

CFP: The Art Market and the Global South. In: ArtHist.net, Apr 3, 2020 (accessed Nov 10, 2026), <https://arthist.net/archive/22928>.