

Spaces of Interaction in Contemporary Art and Architectur (Zürich, 16–17 Dec 11)

Zurich, Cabaret Voltaire, Dec 16–17, 2011

Martino Stierli

Whose Participation? Spaces of Interaction in Contemporary Art and Architecture

In the wake of the revolutionary unrest of the late 1960s, the idea of participatory art and architecture has lost its utopian connotations to become a complex debate about the active role of the spectator—and dweller—in space. Models critical of technocratic social planning have seen in interactive art and architecture the latest mode of authoritarian control (Foucault, Bourdieu); others, taking their cue from reuse and reorientation of spaces and artifacts, have seen in cooperative or 'relational' aesthetics the only viable politics in an era of global capitalism (de Certeau, Bourriaud). The nerve of the debate lies in the equation of sociality and space. It is this causal nexus between space and social life that, above all, we wish to draw attention to and put into question. Is power exerted in only one direction or could we describe these relationships as complex networks of interaction? Is space formed once and for all, or is it the changeable product of changeable patterns of use? Is the aesthetic always equivalent to the political, or might an aesthetically authoritarian space be conducive to social emancipation? And, finally, how does the mediation of urban space challenge concepts of participation and audience?

Friday, December 16, 2011

14.30 Martino Stierli and Mechtild Widrich, ETH Zurich

Welcome and Introduction

Section 1: CONTROL

Moderation: Nina Zschocke, ETH Zurich

15.00 Felicity Scott, Columbia University, New York

Alice in Dataland: Revisiting the Architecture Machine Group's Aspen Movie Map

15.45 Andreas Rumpfhuber, Architect, Independent Theorist, Vienna

Participating Performatively: The Bürolandschaft, or, Towards a Society of Self-Organization

16.30 Coffee break

17.00 Sean Keller, Illinois Institute of Technology, Chicago

The Politics of Form Finding: Frei Otto and the Mannheim Multihalle

17.45 Hélène Lipstadt

DOCOMOMO US, New York

Whose Theory of Participation? Bourdieusian Analyses of Agency in Architectural Competitions

18.30 Discussion

Saturday, December 17, 2011

9.30 Coffee

Section 2: DISPLAY

Moderation: Martino Stierli, ETH Zurich

10.00 Introduction

10.15 Werner Hanak-Lettner

Jewish Museum Vienna

The Exhibition as Actor – The Exhibition as a Swimming Pool

11.00 Lutz Robbers

Bauhaus-Universität Weimar

1912 – Hellerau as Spielraum

11.45 Coffee break

12.15 Sandra Löschke

University of Technology, Sydney

Participatory Aesthetics: Alexander Dorner's Reorganization of the Provinzialmuseum Hannover

13.00 Discussion

13.30 Lunch

Section 3: AGENCY

Moderation: Mechtild Widrich, ETH Zurich

14.30 Introduction

14.45 Gavin Grindon

Kingston University, London

Disobedient Objects: Agency and Determinism in Activist Art

15.30 Ana María León

Massachusetts Institute of Technology, Cambridge, MA

Sites of Occupation: From Tlatelolco to Parasol Metropol 1968–2011

16.15 Coffee break

16.45 Kenny Cupers

University at Buffalo, The State University of New York

The House of Participation: Modern Cultural Centers in Western Europe

17.30 Asja Mandi?

University of Sarajevo

Exhibitions in Damaged and Destroyed Architectural Objects in Besieged Sarajevo: Spaces of Gathering and Socialization

18.15 Discussion

Organized by: Martino Stierli, Mechtild Widrich

Chair for the History of Art and Architecture Philip Ursprung, Institute for the History and Theory of Architecture (gta), ETH Zurich

F u r t h e r

I n f o r m a t i o n :

www.ursprung.arch.ethz.ch/events/whoseparticipation-spaces-of-interactionin-contemporary-art-and-architecture/programm

Reference:

CONF: Spaces of Interaction in Contemporary Art and Architectur (Zürich, 16-17 Dec 11). In: ArtHist.net, Nov 21, 2011 (accessed Apr 20, 2024), <<https://arthist.net/archive/2292>>.