magazén | International Journal for Digital and Public Humanities

Department of Humanities, Ca' Foscari University, Venice
Deadline: Apr 15, 2020

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Call for Papers
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Venice Centre for Digital and Public Humanities
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Deadlines

Abstract Submission – April 15, 2020 (issue 1) or August 15, 2020 (issue 2)

Abstract acceptance – April 30, 2020 (issue 1) or August 30, 2020 (issue 2)

Articles Submission – July 15, 2020 (issue 1) or December 15, 2020 (issue 2)

Prospective publication – December 2020 (issue 1) and June 2021 (issue 2)
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Aims & Scope:

magazén is the interdisciplinary journal of the Venice Centre for Digital and Public Humanities (VeDPH) based at the Department of Humanities at Ca' Foscari University of Venice undergoing double blind peer review and published twice per year in print, digital copy and web version in open access by Edizioni Ca' Foscari. The VeDPH is founded upon an initiative of excellence that aims at stimulating an interdisciplinary methodological discourse to serve as basis for the collaborative development of durable, reusable, shared resources for research and learning in the field of digital and public humanities. Its disciplinary domains include Digital Textual Scholarship, Digital and Public Art History, Digital and Public History, Digital Cultural Heritage and Digital and Public Archaeology. The name magazén refers to the historical definition of public houses in the Republic of Venice, which were places of diverse human deeds and thriving including information exchange, commercial bargains and pawn brokerage. Thus the journal aspires to constitute an open platform for a wide range of disciplinary fields and methodological approaches sharing the scholarly potential of a digital and public discourse.

Call for Papers 2020
Topic: Fusions

magazén is looking for contributors to its 2020 inaugural volume entitled "Fusions", which shall

devote two semestral issues of the journal to the intertwining landscape emerging from the recent development of digital and public humanities.

The volume is set to examine in two semestral issues the concept of "fusions" as the very backbone of recent developments in the realm of digital and public humanities. The term embraces every possible kind of merger, interrelation, joint, blend, interpenetration, interdependency, cross-contamination that affected or still informs the processes, approaches, and practices of research in this wider field. Scholars are particularly invited to submit contributions that span from theoretical debates to methodological reflections, also comprising the examination of particular case studies. Engaging with an open concept of "fusions", proposals may address the following transversal domains and their subcategories:

materials (monuments, documents, works of art, born digital artefacts);
media of representation (image data, textual data, audio-visual data, 3D data);
methods (modelling, epistemology, collection, processing, visualisation, analysis, hermeneutics);
modes of sharing (publication, participation, communication, preservation, afterlife);
actors, factors, agents (society, institutions, communities, technology, environment, discourse).

Arising from a research centre devoted to digital and public humanities, the chosen topic may be interpreted from different perspectives, hence embracing a broad range of theoretical and methodological approaches. The journal welcomes proposals by scholars from a variety of disciplines in the humanities that comprise Digital Textual Scholarship, Digital and Public Art History, Digital and Public History, Digital Cultural Heritage, Digital and Public Archaeology or a combination of the above. The research scope covers the widest possible chronology and typology of topics without any distinction of methodological approach, provided that it is convincingly presented and suitable to address the concept of "fusions" in the digital and public humanities. Experimental research or proposals making use of media and code will be particularly favoured, allotting special attention to articles dealing with best practices or committed to an open source policy.

For scholars interested in submitting a proposal, please write an abstract of no more than 200 words together with a short biographical note and the provisional title of the paper. All materials should be sent by April 15, 2020 (for issue 1) or August 15, 2020 (for issue 2) via email (subject: "magazen 2020 – Call for Papers") to the editorial board at the following address: magazen@unive.it. Notice of selection will be given to authors within two weeks from submission deadline.

Finalised contributions are expected to be 6,000-9,000 words long (notes and bibliography included) and will undergo double blind peer review. Accepted languages are Italian and English, though all texts must have an English abstract and stick to the 'Editorial Guidelines' of Edizioni Ca' Foscari. Texts that should not comply with editorial guidelines will not be accepted. Please note that the author must secure all copyright permissions (reproduction costs included) for images and other media.

The deadline for all accepted articles is July 15, 2020 and final publication of the first issue is planned by December 2020, while the second issue will be due in June 2021.

Please find here the complete Call for Papers (eng/it):

https://edizionicafoscari.unive.it/en/edizioni4/riviste/magazen/info
https://edizionicafoscari.unive.it/it/edizioni4/riviste/magazen/info

For further details please contact the editorial board (magazen@unive.it).