

Art History in Quarantine: Digital Transformations, Digital Futures

Deadline: Mar 29, 2020

Francesca Albrezzi

APPLICATION DEADLINE:

March 29

CONFERENCE DATE:

April 10

CONFERENCE PLACE:

Online (zoom)

CALL FOR PAPERS

The International Journal for Digital Art History seeks speakers for the first DAHJ online conference!

In the age of shelter-in-place, digital literacy is no longer optional. In just a few weeks, we have seen an unprecedented infrastructural shift to video conferencing, online pedagogy, and project management software.

What presents itself as a challenge to everyday art history is also digital art history's greatest opportunity—for experimentation, learning, and moving forward, together. With this in mind, we hope to pose a number of pressing questions to our global community: What does a civilization in "social distancing" mean for art history, museums, teaching, and infrastructure? What are the challenges right now? What are the opportunities today? What proven tools are available? What can we expect from the future?

Physical separation need not warrant intellectual isolation. Be part of the global exchange.

KEYNOTE SPEAKER:

Paul B. Jaskot

MODERATOR:

Harald Klinke

DATE:

April 10

Time: 15:30 UTC/GMT (To calculate time in a different time zone, [click here](#))

PLACE:

Online (Link will be distributed in advance)

LANGUAGE:

English

THE CONFERENCE WILL COVER FOUR THEMATIC CLUSTERS:

Section 1: Distant teaching in Art History

As students and teachers stay at home, pedagogy becomes increasingly virtual. What are best practices? How does the content need to change, if at all? What are the limits of teaching art history online? How do we proceed after quarantine?

Section 2: Closed culture: The museum at home

Connoisseurship traditionally privileges in-person examination. As museums close, how do they reach their audience? How do we engage museum collections within the confines of domestic space? What new opportunities does the current situation afford?

Section 3: XR for culture

What relevant phenomenologies might be proposed by VR/AR/MR technologies? What are usable formats and meaningful applications for art history? What technical obstacles need to be addressed in the short term?

Section 4: Survival strategies for freelancers and alt-academics

How can we adapt to the emerging job landscape? How to secure a steady income (tips/tricks/resources)? What are strategies for identifying and securing supplementary income in the field (especially in the long-term)?

APPLY

Each speaker will be allotted ten minutes. Please apply with an abstract [Google form] by Wednesday, April 1. We are looking for speakers with presentations or workshops from all over the world. Speakers can expect a decision on Friday, April 3.

ATTENDING

A conference program will be announced on April 3. Then registration begins.

If you have question, please feel free to write harald@dahj.org

Reference:

CFP: Art History in Quarantine: Digital Transformations, Digital Futures . In: ArtHist.net, Mar 26, 2020 (accessed Mar 21, 2026), <<https://arthist.net/archive/22904>>.