



PHOTORESEARCHER 33: MOVING BEYOND MYTHS: INSTITUTIONAL EXPERIENCES OF EXPANDED PHOTOGRAPHY

, München

This issue of PhotoResearcher explores how digitally-informed photographic practices have transformed experiences and functions of cultural institutions. Interrogating the shifting value systems provoked by expanded photography, the issue reflects on the variable roles and outcomes of (post-)photographic image cultures in institutional environments.

Guest Editor: Catherine Troiano

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European Society for the History of Photography
Komoediengasse 1/1/17
1020 Wien (Vienna)
Austria

e: office@eshph.org

i: <http://www.eshph.org/>

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