

Platform about visual cultures: Artsolation

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Artsolation is a platform about visual cultures created by Lauren Rozenberg and Laura Scalabrella Spada. It materialised in a time of isolation, of social distancing and fearful uncertainties about the future. This blog aims to disseminate research and to reflect on any expression of visual cultures.

Were you meant to present a paper at a conference that has been cancelled, or take part in a seminar? Perhaps you simply have something, somewhere in your files, that you wish to share. We view artsolation as a digital networking platform, a community.

We welcome short article submissions from all fields and career stages, but we especially want to relay and amplify the voices of young academics, writers and artists. Whoever you are, if you have an idea, get in touch with us. This platform is about sharing.

Here are some guidelines on what we are looking for:

Content: we welcome submissions on all periods, sites or aspects of visual cultures. This can be a short extract from your research, a personal artistic practice or a think piece about something that happened recently. All we ask is that your contributions contain at least one image, free of rights (or with a right to reproduce).

Length: we welcome submissions between 500-1000 words. If you wish to write something longer or a series, please in get touch.

Reading reference: we ask that each contributor provide between 1 to 3 reading suggestions, so that we can keep a digital bookshelf.

Turnaround: we aim to have a quick turnaround, to keep the sharing as active as possible.

We hope you will join us in amplifying our voices and sharing cultures.

Please, get in touch with us at info@artsolation.co.uk or visit <http://artsolation.co.uk>.

We look forward to reading you.

Reference:

CFP: Platform about visual cultures: Artsolation. In: ArtHist.net, Mar 23, 2020 (accessed Jul 16, 2025), <<https://arthist.net/archive/22889>>.