POSTPONED: 10th Art History Festival (Fontainebleau, 5-7 Jun 20)

Fontainebleau (France), Jun 5–07, 2020

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POSTPONED:
Due to the public health crisis currently affecting the entire globe and the consequent uncertainties, the Institut national d'histoire de l'art and the château de Fontainebleau, in consultation with the Ministry of Culture, have made the decision to postpone the Festival of Art History until next summer (2021).

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The 10th edition of Art History Festival at Fontainebleau will take place on Friday June 5, Saturday June 6 and Sunday June 7, 2020, with Japan as guest country. This year's unifying theme is Pleasure. Researchers, curators, artists, art professionals, publishers, and students from France, Japan and beyond will engage with the public, demonstrating how to look closely at objects and images, trace their histories, comprehend their meanings, restore them, and exhibit them.

[1] Competition "My Art History Thesis in 180 seconds"
[2] International Students Sessions

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[1]
Competition "My Art History Thesis in 180 seconds"
Extended deadline: 31.03.2020

As part of this edition, young scholars are once again invited to take part in the competition "My Art History Thesis in 180 seconds". This competition gives doctoral students in art history the opportunity to present their research to a diverse audience of art historians, heritage professionals, and the general public during the Festival.

Selected candidates will be able to practice their communication skills in an environment both friendly and fruitful. At the end of the competition, prizes will be awarded to the three best speakers.
This experience will also allow students to publicize their research during a national event promoting exchanges and meetings between young researchers and seasoned professionals.

Each candidate will have three minutes (180 seconds) to make a clear and concise presentation of their research project. Presentations by successful applicants will be evaluated by two juries made up of art historians and professionals. At the end of the competition, prizes will be awarded to the three best speakers.

Prizes:
First prize: € 1,000 Second prize: € 500 Third prize: € 500

Eligibility criteria
The competition is open to all students of art history, conservation, restoration, film studies, art school and archeology, provided that they are registered as a doctoral student.

Supported
Costs for transportation and accommodation for participants outside the Paris region will be covered upon presentation of supporting documents.

Application (form to be completed here: http://festivaldelhistoiredelart.com/festival/edition-2020-japon-et-plaisir/ateliers-programme-jeunes-chercheurs/ma-these-en-180-secondes/)

Proposals must include a ten to fifteen line summary of the research presented as well as a curriculum vitae and a request to cover transportation and accommodation costs if necessary for students residing outside the Ile-de-France region (up to 100 €).

New application deadline: March 31st, 2020 inclusive.
Incomplete projects will not be submitted to the scientific committee.

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[2]
International Students Sessions
Extended deadline: 15.04.2020

At the occasion of the Art History Festival in Fontainebleau, International Students Sessions are organized for Master and PhD candidates in art history, cinema, design, architecture and the fine arts. The students will be given privileged access to the different events of the Festival (300 lectures, panels, tours, concerts, exhibitions, films, lectures and workshops), as well as opportunities to meet with established professionals. At this occasion, the Festival creates a precious moment of international exchange between generations of scholars.
The 10th edition of the Festival will take place from Friday June 5th until Sunday June 7th, 2020.

International Students Sessions

The Festival invites a group of approximately 30 selected French and international students in the fine arts, art history, architecture and design cinema, restoration. Beyond attendance of the lectures, panels and various events organized, they are invited to discuss their work with other students, scholars and professionals on site. By sharing their personal experience, and exchange about future career choices, they will create bonds and build a professional network.

The Festival will pay for transport, lodging and meals in Fontainebleau. Travel expenses will be covered up to 150€ for French students enrolled at institutions outside the Ile-de-France region, and 200€ for international students. Dates: June 4 - June 8, 2020.

Documents to provide:
Please submit a Curriculum Vitae, a letter of motivation and a recommendation letter from your professor

to http://festivaldelhistoiredelart.com/festival/edition-2020-japon-et-plai... before April 15th, 2020.

Students will be selected by a committee based on academic quality and their motivation to participate in the festival. The engagement of their research with the theme "Pleasure" or the guest country, Japan, will be a favourable factor.

For more information: http://festivaldelhistoiredelart.com/

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Reference:
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