

## Part-time Lecturer, Lingnan University, Hong Kong

Hong Kong

Application deadline: May 18, 2020

Winnie Li

Lingnan University, a distinctive liberal arts institution in the Hong Kong Special Administrative Region, is committed to the provision of quality whole-person education by combining the best of Chinese and Western liberal arts traditions. It strives to pursue excellence in teaching, learning, scholarship and community engagement. With three academic Faculties, it offers a wide range of undergraduate degree programmes in arts, business and social sciences. Lingnan's liberal arts education is characterised by a broad-based interdisciplinary curriculum with specialised disciplinary studies; close student-staff relationship; a vibrant residential campus; ample global learning opportunities; active community engagement and multifarious workplace experience. The University also offers postgraduate programmes up to doctoral level in various disciplines. Applications are now invited for the following post:

Part-time Lecturer (Art History and/or Museum Studies)

Department of Visual Studies

(Post Ref.: 20/35/ARTHISTNET)

The Department of Visual Studies (VS) at Lingnan University offers a multi-disciplinary course of study, focusing on art history and film art. The VS curriculum emphasises the history, theory and philosophy of visual arts and culture in Asia and beyond, together with experiential, object- and skill-based learning through fieldtrips, studio practice, curatorial training and internships. VS admits undergraduate, MPhil and PhD students per academic year. A new taught Master's programme in Curating and Art History (MACAH) will be launched in 2020/21. For more information about the MA programme, please visit <https://www.Ln.edu.hk/visual/macah>.

VS is looking for part-time lecturers to teach one or more course(s) on Art History and/or Museum Studies, such as theories of art, provenance research, contemporary art, connoisseurship of Chinese painting and calligraphy, collection management and digital museum, in the MACAH programme. The appointee may also be invited to supervise research dissertations or curatorial projects.

### General Requirements

Applicants for the position should have: (i) a master's or PhD degree in Art History, Museum Studies or a relevant discipline; (ii) relevant teaching and curatorial experience; and (iii) good command of English language. Candidates should specify their teaching contribution to the MACAH programme and provide information about their track records, including evidence of high-quality teaching in relevant subjects, research output and curatorial projects.

### Appointment

The conditions of appointment will be competitive. Remuneration will be commensurate with qualifications and experience. Appointments will be made on a fixed-term basis.

### Application Procedure

Applicants are invited to send their dossier, including a teaching plan and CV, together with a completed personal data sheet (Form R1 which is obtainable at <http://www.LN.edu.hk/hr/employment-opportunities/application-forms>) to the Department of Visual Studies, Lingnan University, Tuen Mun, Hong Kong by post or by email: [macah@LN.edu.hk](mailto:macah@LN.edu.hk) (as attachment in MS Word format). Please specify the post you are applying for and quote the reference number of the post in all correspondence. Personal data collected will be used for recruitment purposes only. Further information on the University and its programmes and activities can be found on the University's website: <http://www.LN.edu.hk>.

Review of applications will start from 13 April 2020 and will continue until the post is filled. Qualified candidates are advised to submit their applications early for consideration.

The University reserves the right not to make an appointment for the post advertised, or to fill the post by invitation or by search. We regret that only shortlisted candidates will be notified.

#### Reference:

JOB: Part-time Lecturer, Lingnan University, Hong Kong. In: ArtHist.net, Mar 18, 2020 (accessed Jan 27, 2026), <<https://arthist.net/archive/22876>>.