Objects of Devotion (Toronto, 17-18 Apr 20)

University of Toronto, Toronto, ON, Canada, Apr 17–18, 2020
Registration deadline: Apr 17, 2020

Elizabeth Mattison, Toronto

Objects of Devotion: Religion and its Instruments in Early Modern Europe

PROGRAM

9:30am – 9:50am
Introduction by Ethan Matt Kavaler (University of Toronto)

9:50am – 11:20am
Session I
Chair: Ralph Dekoninck
Achim Timmermann (University of Michigan), 'Dem heylighen Cruce to Werle': The Staging of Civic Relics in Late Medieval Westphalia
Luc Duerloo (University of Antwerp), Manila: The Marian Citadel

11:40am– 1:00pm
Session II
Chair: Ralph Dekoninck
Ethan Matt Kavaler (University of Toronto), Pulpits and the Glorification of the Word
Anne-Laure-Van Bruaene (University of Ghent), The Arbres d'Or of the Golden Fleece between Religious Rite and Political Order

2:00pm – 3:20pm
Session III
Chair: Barbara Baert
Ralph Dekoninck (Université catholique de Louvain), The 'Ornamentalisation' of the Ornamenta Sacra in the Early Modern Low Countries
Elizabeth Rice Mattison (University of Toronto), Between Altar and Collection: Miniature Devotional Sculpture in the Low Countries

3:40pm – 5:00pm
Session IV
Chair: Barbara Baert
Herman Roodenburg (Free University of Amsterdam), Devotional Objects, the Mind's Eye, and Affective Piety
Isabelle Frank (City University of Hong Kong), The Compianti of the Passion of Christ: Emotional

Affect, Affective Piety, and the Flagellants

9:00am – 11:00am
Session V
Chair: Achim Timmermann
Johannes Röll (Bibliotheca Hertziana), The 'Cristo de Burgos' and the Duplication of Belief: Broken Objects of Devotion
Una Roman D'Elia (Queens's University), Misbehaving with Devotional Sculpture in the Italian Renaissance
Paul Vandenbroeck (University of Leuven), Renaissance sculptures take to the streets in Andalusia

11:20am – 12:40pm
Session VI
Chair: Achim Timmermann
Barbara Baert (University of Leuven), Things fall apart, the centre cannot hold. The Paperolles in Enclosed Gardens of the 16th Century
Philip Sohm (University of Toronto), Artistic Transubstantiations of St. Luke's Pigments and Palettes

1:20pm – 2:40pm
Session VII
Chair: Anne-Laure Van Bruaene
Koenraad Jonckheere (University of Ghent), The Image and the Object: Johannes A Porta on Devotion
Marie Hartmann (Free University of Berlin), Domini est salus: Aspects of Devotion in Text and Illumination of Amulet Ms. Princeton 235

3:00pm – 4:20pm
Session VIII
Chair: Anne-Laure Van Bruaene
Andrew Spicer (Oxford Brookes University), Ringing in the Old Faith: Restoring church bells in the southern Netherlands, c. 1585-1621
Ruben Suykerbuyk (University of Ghent), Altarpieces and the Debate on Idolatry in the Low Countries (c 1520-1585)

4:30pm – 5:00pm
Closing Remarks and Discussion
Anne-Laure Van Bruaene (University of Ghent)

Reference:
CONF: Objects of Devotion (Toronto, 17-18 Apr 20). In: ArtHist.net, Mar 11, 2020 (accessed Nov 21, 2026), <https://arthist.net/archive/22834>.