

Objects of Devotion (Toronto, 17–18 Apr 20)

University of Toronto, Toronto, ON, Canada, Apr 17–18, 2020

Registration deadline: Apr 17, 2020

Elizabeth Mattison, Toronto

Objects of Devotion: Religion and its Instruments in Early Modern Europe

PROGRAM

9:30am – 9:50am

Introduction by Ethan Matt Kavalier (University of Toronto)

9:50am – 11:20am

Session I

Chair: Ralph Dekoninck

Achim Timmermann (University of Michigan), 'Dem heylighen Cruce to Werle': The Staging of Civic Relics in Late Medieval Westphalia

Luc Duerloo (University of Antwerp), Manila: The Marian Citadel

11:40am– 1:00pm

Session II

Chair: Ralph Dekoninck

Ethan Matt Kavalier (University of Toronto), Pulpits and the Glorification of the Word

Anne-Laure-Van Bruaene (University of Ghent), The Arbres d'Or of the Golden Fleece between Religious Rite and Political Order

2:00pm – 3:20pm

Session III

Chair: Barbara Baert

Ralph Dekoninck (Université catholique de Louvain), The 'Ornamentalisation' of the Ornamenta Sacra in the Early Modern Low Countries

Elizabeth Rice Mattison (University of Toronto), Between Altar and Collection: Miniature Devotional Sculpture in the Low Countries

3:40pm – 5:00pm

Session IV

Chair: Barbara Baert

Herman Roodenburg (Free University of Amsterdam), Devotional Objects, the Mind's Eye, and Affective Piety

Isabelle Frank (City University of Hong Kong), The Compianiti of the Passion of Christ: Emotional

Affect, Affective Piety, and the Flagellants

9:00am – 11:00am

Session V

Chair: Achim Timmermann

Johannes Röhl (Bibliotheca Hertziana), The 'Cristo de Burgos' and the Duplication of Belief: Broken Objects of Devotion

Una Roman D'Elia (Queens's University), Misbehaving with Devotional Sculpture in the Italian Renaissance

Paul Vandenbroeck (University of Leuven), Renaissance sculptures take to the streets in Andalusia

11:20am – 12:40pm

Session VI

Chair: Achim Timmermann

Barbara Baert (University of Leuven), Things fall apart, the centre cannot hold. The Paperrolles in Enclosed Gardens of the 16th Century

Philip Sohm (University of Toronto), Artistic Transubstantiations of St. Luke's Pigments and Palettes

1:20pm – 2:40pm

Session VII

Chair: Anne-Laure Van Bruaene

Koenraad Jonckheere (University of Ghent), The Image and the Object: Johannes A Porta on Devotion

Marie Hartmann (Free University of Berlin), Domini est salus: Aspects of Devotion in Text and Illumination of Amulet Ms. Princeton 235

3:00pm – 4:20pm

Session VIII

Chair: Anne-Laure Van Bruaene

Andrew Spicer (Oxford Brookes University), Ringing in the Old Faith: Restoring church bells in the southern Netherlands, c. 1585-1621

Ruben Suykerbuyk (University of Ghent), Altarpieces and the Debate on Idolatry in the Low Countries (c 1520-1585)

4:30pm – 5:00pm

Closing Remarks and Discussion

Anne-Laure Van Bruaene (University of Ghent)

Reference:

CONF: Objects of Devotion (Toronto, 17-18 Apr 20). In: ArtHist.net, Mar 11, 2020 (accessed Aug 27, 2025), <<https://arthist.net/archive/22834>>.