

## Students Sessions, Festival de l'histoire de l'art (Fontainebleau, 4-8 Jun 20)

Fontainebleau, Jun 4-08, 2020

Deadline: Mar 31, 2020

Margot Petronelli

International Students Sessions

The Art History Festival, 10th edition

Fontainebleau, France

June 5-6-7, 2020

At the occasion of the Art History Festival in Fontainebleau, International Students Sessions are organized for Master and PhD candidates in art history, cinema, design, architecture and the fine arts. The students will be given privileged access to the different events of the Festival (300 lectures, panels, tours, concerts, exhibitions, films, lectures and workshops), as well as opportunities to meet with established professionals. At this occasion, the Festival creates a precious moment of international exchange between generations of scholars.

The 10th edition of the Festival will take place from Friday June 5th until Sunday June 7th, 2020.

### THE INTERNATIONAL STUDENTS SESSIONS

The Festival invites a group of approximately 30 selected French and international students in the fine arts, art history, architecture and design cinema, restoration. Beyond attendance of the lectures, panels and various events organized, they are invited to discuss their work with other students, scholars and professionals on site. By sharing their personal experience, and exchange about future career choices, they will create bonds and build a professional network.

The Festival will pay for transport, lodging and meals in Fontainebleau. Travel expenses will be covered up to 150€ for French students enrolled at institutions outside the Ile-de-France region, and 200€ for international students. Dates: June 4 - June 8, 2020.

Documents to provide:

Please submit a Curriculum Vitae, a letter of motivation and a recommendation letter from your professor to <http://festivaldelhistoiredelart.com/festival/edition-2020-japon-et-plaisir/ateliers-programme-jeunes-chercheurs/rencontres-internationales-etudiantes/> before March 31th, 2020.

Students will be selected by a committee based on academic quality and their motivation to participate in the festival. The engagement of their research with the theme "Pleasure" or the guest country, Japan, will be a favourable factor.

For more information: <http://festivaldelhistoiredelart.com/>

Reference:

CFP: Students Sessions, Festival de l'histoire de l'art (Fontainebleau, 4-8 Jun 20). In: ArtHist.net, Mar 5, 2020 (accessed Apr 5, 2026), <<https://arthist.net/archive/22785>>.