

Early Modern Material Culture, 1550–1650 (Helsinki, 10–13 Sep 20)

Helsinki, Finland, Sep 10–13, 2020

Registration deadline: Jun 2, 2020

Michele Robinson, Aalto University

Refashioning the Renaissance: Everyday Dress and the Reconstruction of Early Modern Material Culture, 1550–1650.

Friday 11 September & Saturday 12 September 2020

Workshop on Sunday 13 September 2020

Exhibition opening on Thursday 10 September 2020

Aalto University, Espoo, Finland (Lumituuli, Dipoli)

Funded by European Research Council (ERC)

This international conference develops new perspectives in early modern dress and fashion history by asking two interrelated key questions: How did fashion beyond groups of wealthy elites develop in early modern Europe, and how can we gain access to the culture of lower social groups when so few garments survive, and sources about clothes are fragmentary? Combining archival, material, and pictorial evidence with experimental hands-on work and reconstruction, this conference explores the key agents of fashion change at the lower social levels in Early Modern Europe, and investigates how experimental work and material-based approaches can help us understand and access early modern dress and material culture.

An exhibition presenting the results of the Refashioning project will be open for conference participants. We also have limited places available for our hands-on Silk Fibre Preparation workshop on Sunday 13 September.

PROGRAMME

Thursday 10 September 2020

17.00–20.00 Registration (Väre)

18.00–20.00 Reception and opening of the Refashioning the Renaissance exhibition (Väre)

Friday 11 September 2020:

9.00 Registration

Session 1: The Study of Early Modern Everyday Fashion and Popular Dress

Chair: Evelyn Welch

9.30–9.45 Introduction of the Refashioning the Renaissance Project

Paula Hohti Erichsen

9.45–10.00 Making Early Modern Fashion Communities

Evelyn Welch

10.00–10.45 KEYNOTE: Everyday Fashion in Early Modern Europe

John Styles

10.45–11.00 Discussion and questions

11.00–11.30 Coffee

Session 2: Everyday Fashion and Identity

Chair: Flora Dennis

11.30–12.00 Cross-Cultural Exchange and Artisan Dress in Early Modern Italy

Michele Nicole Robinson

12.00–12.30 Representing Romani People: Dress, Identity and Exclusion in Early Modern Italy

Elizabeth Currie

12.30–12.45 Questions and discussion

12.45–14.00 Lunch

Session 3: Novelties and Key Agents of Popular Fashion Change

Chair: Giorgio Riello

14.00–14.30 Parrots, Poppies, and the Light Blue Sky: Colour and Novelty in Renaissance Everyday Dress

Paula Hohti Erichsen

14.30–15.00 Ribbons and Trims in Early Modern Italy

Andrea Caracausi

15.00–15.30 Artisans 'à la mode'. The Availability of Fashion Items in Early Modern Venice, Florence, and Siena (16–17th c.)

Stefania Montemezzo

15.30–15.45 Questions and discussion

15.45–16.15 Coffee

Session 4: Beyond Italy: Artisan Fashions in Europe

Chair: Tessa Storey

16.15–16.45 Between Town and Court: Royal Artisans and Fashion in Seventeenth-Century Madrid

Amanda Wunder

16.45–17.15 Artisan ‘Fashions’ in Early Modern Denmark: A Case-Study

Anne-Kristine Sindvald Larsen

17.15–17.30 Questions and discussion

Closing

17.30–17.45 Response

Luca Molà

17.45–18.00 Response

Giorgio Riello

Saturday 12 September: Reconstruction and Making in History of Dress

9.00 Arrival

Session 1: Historical and Digital Reconstructions of Dress

Chair: Maria Hayward

09.30–10.00 What is Historical Reconstruction?

Jenny Tiramani

10.00–10.30 Reconstruction as a Methodology: The Mock-Velvet Doublet of a Florentine Seventeenth-Century Waterseller

Sophie Pitman

10.30–10.45 Animating Historical Garments: Digital Reconstruction of the Refashioning the Renaissance Doublet

Maarit Kalmakurki

10.45–11.00 The Experience of Wearing an Early Modern Artisans’ Doublet

Valerio Zanetti

11.00–11.15 Discussion and questions

11.15–11.45 Coffee

Session 2: Approaches to Historical Reconstruction

Chair: Michele Nicole Robinson

11.45–12.00 Knitting for Science: The Refashioning the Renaissance Citizen Science Project

Piia Lempiäinen

12.00–12.15 Producing Silk in Traditional Methods

Miriam Pugliese

12.15–12.30 Knitting a Renaissance Stocking: A Maker’s Perspective

TBA

12.00–13.00 Early Career Researchers’ Lightning Talks

13.00–13.15 Discussion and questions

13.15–14.30 Lunch

Session 3: Reconstruction as a Methodology in Material Culture History

Chair: Paula Hohti Erichsen

14.30–15.15 KEYNOTE: Reconstruction in Research and Teaching: The Making and Knowing Project

Pamela H. Smith

15.15–16.00 KEYNOTE: How Site and Makers Matter in RRR Research

Sven Dupré

16.00–16.15 Audience discussion and questions

16.15–16.45 Coffee

Session 4: Discussion and close

Chair: Evelyn Welch

16.45–17.00 Response

Marta Ajmar

17.00–17.30 Panel Discussion (Chair: Evelyn Welch)

Pamela H. Smith, Sven Dupré, John Styles, Giorgio Riello, Maria Hayward, Flora Dennis, Tessa Storey, Marta Ajmar, Luca Molà

17.30–17.55 Audience discussion

17.55–18.00 Close

Paula Hohti Erichsen

18.00–19.00 Reception

Sunday 13 September 2020

Workshop: Silk Fibre Preparation

Nido di Seta

How was silk fibre prepared in the early modern period? This hands-on workshop, led by Miriam Pugliese from the Nido di Seta cooperative based in Calabria, will cover the whole process of extracting silk fibre, from discussing the cultivation of mulberry leaves, to caring for silkworms and selecting cocoons. During this workshop, participants will have the opportunity to experiment with the process of silk preparation, from extracting and reeling silk to making raw silk skeins. At the end of the workshop every participants will have their own little skein of silk.

This workshop will be hands-on, so please wear clothes that can be easily laundered.

Places are limited and will be filled in the order of registration.

Registration closes on 2 June 2020

PROGRAMME AND REGISTRATION: <http://refashioningrenaissance.eu/conference/>

Reference:

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(accessed May 6, 2025), <<https://arthist.net/archive/22784>>.