

University Lecturer, Leiden University Centre for the Arts in Society

Leiden, The Netherlands, Aug 01, 2020

Application deadline: Mar 31, 2020

Arthur Crucq, Leiden University

The Faculty of Humanities, Leiden University Centre for the Arts in Society (LUCAS), is looking for an

University Lecturer in Modern and Contemporary Art History and Theory

Key responsibilities:

- Prepare and teach courses in Modern and Contemporary Art History and Theory - especially art on the intersection with technology, as well as courses on debates on the role of the arts in media and society - in the Bachelor tracks (Kunst & Cultuur, Arts, Media and Society, Urban Studies and the minor Responsible Innovation) and in our Master Arts and Culture (languages of instruction: Dutch and English);
- Engage in all usual forms of instruction in these programmes, including supervising internships and excursions, supervising BA and MA theses, both in Dutch and in English;
- Play an active role in recruiting Dutch and international students by contributing to open days, orientation and information sessions;
- Participate in the development and implementation of educational innovations – also in digital form;
- Conduct research based on an individual research plan within one of the research programmes of LUCAS and present the results in the form of publications, conference presentations and other means;
- Acquire project funding at national, European and international level (NWO, ERC, Horizon Europe);
- Co-supervise PhD candidates;
- Contribute to administrative and management duties within the Department of Art History and LUCAS;
- Participate in the academic community of the Institute;
- Bring an extensive network in the working field.

Selection criteria:

- Graduated and completed a PhD on a topic regarding Modern and Contemporary Art History and/or Theory; with an emphasis on how modern and contemporary artists intervene with and/or respond to science and technology, to address ethical and social issues related to technological

development;

- Awareness of current issues, viewpoints as well as innovative methods within the field, Bio art, Digital Humanities and World Art Studies;
- Demonstrable and outstanding teaching skills (demonstrated by teaching evaluations, BKO/UTQ registration);
- Experience in teaching at both bachelor's and master's level;
- Experience with educational innovations;
- Research profile that fits within LUCAS;
- Proven track record of excellent independent research, as demonstrated by a substantial list of publications, awards/grants;
- (Near) native proficiency in the languages of instruction, English and Dutch. NB: if the candidate fulfils all other requirements, proficiency in Dutch may be acquired within two years after appointment;
- Flexible, excellent communication skills, team worker.

Our organisation:

The Faculty of Humanities is a unique international centre for the advanced study of languages, cultures, arts, and societies worldwide, in their historical contexts from prehistory to the present. Our faculty is home to more than 6,000 students and 800 staff members.

The Leiden University Centre for the Arts in Society (LUCAS) is one of the seven research institutes of the Faculty of Humanities. It aims to be a prominent player in the research field of the arts (literature, art, architecture, media and design).

Terms and conditions:

We offer a 0.8 – 1.0 FTE position for a year, with the possibility of an extension to a permanent position, based on funding, need and performance. Salary ranges from € 3.637,- to € 4.978,- gross per month for a fulltime appointment depending on prior education and working experience (pay scale 11, in accordance with the Collective Labour Agreement for Dutch Universities).

Leiden University offers an attractive benefits package with additional holiday (8%) and end-of-year bonuses (8.3 %), training and career development and sabbatical leave. Our individual choices model gives you some freedom to assemble your own set of terms and conditions. Candidates from outside the Netherlands may be eligible for a substantial tax break.

Leiden University requires teaching staff to obtain the University Teaching Qualification (UTQ). If the successful applicant does not already possess this qualification or its equivalent, he/she must be willing to obtain this Qualification within two years.

Diversity:

Leiden University is strongly committed to equity, inclusion and diversity within its community and especially welcomes applications from members of underrepresented groups.

Information:

Enquiries can be made to Arthur Crucq, email a.k.c.crucq@hum.leidenuniv.nl.

Application:

Please submit online your application no later than 31 March 2020. via the blue button in our application system. Applicants should submit online:

- A CV including education and employment history, publications, and courses taught;
- A letter of motivation (max. 2 A4);
- An outline of your research plans for the coming years, with clear potential for grant applications (max. 2 A4);
- Recent teaching evaluations (if available).

Interviews will take place in the second half of April. The appointment will start August 1st, 2020. A teaching presentation may be part of the procedure.

Reference:

JOB: University Lecturer, Leiden University Centre for the Arts in Society. In: ArtHist.net, Mar 5, 2020
(accessed Apr 7, 2026), <<https://arthist.net/archive/22780>>.