

SAHGB Architectural History Workshop (London, 21 Mar 20)

70 Cowcross Street, London EC1, Mar 21, 2020

Registration deadline: Mar 19, 2020

Danielle Hewitt

Registration is now open for the Society of Architectural Historians of Great Britain's annual Architectural History Workshop.

This event is aimed at postgraduate and doctoral students, and early career researchers and professionals in architectural history and related fields. The day offers the opportunity to hear about postgraduate and early career research through a number of paper presentations and to participate in open discussions. Each year an afternoon break-out session focuses on professional development. This year's session, titled 'Beyond the Academy: Careers in Heritage, Conservation, and Curatorship' will welcome a number of professionals to discuss their own diverse careers and professional trajectories in architectural history.

The SAHGB Architectural History Workshop is an informal and welcoming event which offers the opportunity to meet others in the field. Lunch, refreshments and an afternoon drinks reception are included in the ticket price.

Saturday 21st March 2020

70 Cowcross Street, London EC1

SAHGB members: £15

Non members: £20

For further details and to book:

<https://www.sahgb.org.uk/ahw.html>

PROGRAMME

9:00am – Doors open / Registration with tea and coffee

9:30am – Welcome by Dr Susie West, SAHGB Education Officer, Lecturer in History of Art and Head of Department, The Open University

9:40am – Paper panel 1- Methodologies

Chaired by Kirsty Wright, University of York

- Nick Mols, University of Edinburgh, 'Digital Drawing in History and Heritage: The Canon of the Orders'

- Lisa Hirst, University of Oxford, 'Wallis's Locomotive Game'

- Benjamin Tosland, University of Kent, 'Methodological reflection: problems researching 20th century architecture in the Persian Gulf'

- Raffaella Siagkri, University of Kent, 'Virtual Reality as an Investigative Tool to Better Understand Architecture in Historical Films'

10:40am – Comfort break

10:50am – Paper panel 2: Architecture in Archives

Chaired by Danielle Hewitt, UCL Bartlett

- Alessandro Toti, UCL Barlett, 'Every house is Beautiful: Architecture students in West-Berlin (1967-1969)'

- Bonnie Emmett, Open University, 'Embracing the blueprint: researching flats for working women in inter-war London'

- Savia Palate, Cambridge University, 'Domesticating the Ideal: Homes for Today and Tomorrow?'

- James Robertson, University of Manchester, 'Legacy in Lines: The Drawing Archive of the Worthington Dynasty'

11:45am – Tea break

12:05pm – Beyond the Academy: Careers in Heritage, Conservation, and Curatorship

Chaired by Elizabeth Deans, University of York

12:15pm – Breakout sessions:

- Session 1: Heritage and the Cultural Landscape

Dr. Oliver Cox, Heritage Engagement Fellow, Oxford University Heritage Network

- Session 2: Conserving Buildings at Risk

Dr. Joanne O'Hara, Wellington's Heritage

- Session 3: Curatorating an Architectural Collection

India Whitely, Project Officer, Revealing the Collection at the RIBA

1:00pm – Lunch

1:45pm – Breakout session recap

2:05pm – Paper panel 3: Heritage

Chaired by Alborz Dianat, University of Edinburgh

- Chang Liu, University of Edinburgh, 'Conservation Beyond Consolidation for Pre-historic Monuments: Finding Narratives from Archaeology to Architecture for Scottish Brochs'

- Rim Yassine Kassab, University of Liverpool, 'A genuine reconstruction of the medina image through inhabitants walking tours'

- Murray Tremellen, University of York, 'Old house, new sources: recent discoveries at Uppark'

3:00pm – Tea break

3:10pm – Keynote address by Professor Murray Fraser, SAHGB Chair and Professor of Architecture and Global Culture at the Bartlett School of Architecture, University College of London: 'The Diverse Modes of Architectural History'

3:40pm – Concluding remarks by Professor Neil Jackson, SAHGB President and Charles Reilly

ArtHist.net

Professor of Architecture at the University of Liverpool in London

3:45pm – Poster Presentations and Drinks Reception

5:00pm – End of day

Reference:

CONF: SAHGB Architectural History Workshop (London, 21 Mar 20). In: ArtHist.net, Mar 4, 2020 (accessed Apr 6, 2026), <<https://arthist.net/archive/22772>>.