New Media Art Archiving, ISEA2020 (Montreal, 18 May 20)

Montreal, May 18, 2020

Viola Rühse

Summit on New Media Art Archiving during ISEA2020
School of Digital Arts, Animation and Design, University of Quebec, Montreal

The Summit is organised with the purpose of presenting a roadmap towards the goals of the Liverpool Declaration (1).
This is a co-operative effort of the ISEA, Ars Electronica, SIGGRAPH and ADA archives.

PRELIMINARY PROGRAMME

9.00-9.30 registration

9.30-10.00
Introductory Keynote
Prof. Dr. Oliver Grau, Department for Image Science, Donau-Universität Krems, Austria: Museum-Network Digital Arts: For a concerted Collection, Documentation and Conservation Strategy

Case Studies (collection / preservation)
10.00-10.15
Adam Lockhart: VR as a Preservation and Simulation Tool for Media Artwork Installations

10.15-10.30
Hava Aldouby: Archiving and Researching Media Art in Israel: Challenges, Innovative Solutions, and Potential International Collaborations

10.30-10.45
Rodrigo Guzman Serrano: A History of the Internet through MoMA's Exhibition Sites. Web-Archiving Art Content at NYARC

Infrastructures (new strategies & technology or documentation & archiving)
11.00-11.45
Byeongwon Ha: Archiving Interactive Art for Art Practitioners and Theorists

11.45-12.00
Devon Mordell: Preservation Begins at Creation: An Embedded Digital Archivist Within the University of Windsor's School of Creative Arts

break

13.00-13.15
Vladlena Gromova: A Database Of Interdisciplinary Art In Russia

13.15-13.30
Elisa Ines Arca Jarque: ePPA: Espacio/ Plataforma de preservación audiovisual (ePPA – Space/ Platform for Audiovisual preservation)

13.30-13.45
Scott Rettberg: ELMCIP Electronic Literature Knowledge Base

International / intercontinental support and project structures
13.45-14.00
Camille Baker: Brief history of STARTS and STARTS related EU policy overview

14.00-14.15
Tadeus Mucelli: Digital Art Festival, Biennial Of Digital Art and Labcult (UFMG/PPGCI)

14.15.14.30
Melanie Swalwell: Archiving Australian Media Arts: Towards a method and a national collection

break

14.45-15.00
Manuela Naveau, Bonnie Mitchell & Wim van der Plas: Short presentations on archives of Ars Electronica, SIGGRAPH Art Show and ISEA

15.00-15.15 Invited speaker (tba)

15.15-16.15 Break Out Sessions: collective preparation for concluding session

16.15-17.30
Oliver Grau, Bonnie Mitchell & Wim van der Plas (moderation):
Conclusions and directions: structured road map and concrete proposals.

17.30 onwards: Informal get together

Free for ISEA2020 participants, others pay the one day symposium fee. Proceedings will be published.

(1) MEDIA ART NEEDS GLOBAL NETWORKED ORGANISATION & SUPPORT – International Declaration, signed by 500 professionals representing the key institutes in the field.
http://www.isea-archives.org/docs/MediaArtHistoryDeclaration.pdf

For more information contact Wim van der Plas at wim@isea-web.org

Reference:
CONF: New Media Art Archiving, ISEA2020 (Montreal, 18 May 20). In: ArtHist.net, Mar 14, 2020 (accessed

Nov 21, 2026), <https://arthist.net/archive/22763>.