University Lecturer in Early Modern Art History and Theory (80%), Leiden

Leiden University
Application deadline: Mar 20, 2020

Stijn Bussels

Leiden University, Faculty of Humanities, Leiden University Centre for the Arts in Society (LUCAS), is looking for a:

University Lecturer (UD) in Early Modern Art History and Theory (0,8 Fte)
The successful candidate will:
- Prepare and teach courses in art history and theory of the early modern period with a special interest in the Afterlife of Antiquity -- in the BA tracks (Kunst & Cultuur and Arts, Media and Society) and in our MA Arts and Culture (languages of instruction: Dutch and English);
- Engage in all usual forms of instruction in these programmes, including supervising internships and excursions, supervising BA and MA theses, both in Dutch and in English;
- Play an active role in recruiting Dutch and international students by contributing to open days, orientation and information sessions;
- Participate in the development and implementation of educational innovations – also in digital form;
- Conduct research based on an individual research plan within one of the research programmes of LUCAS and present the results in the form of publications, conference presentations and other means;
- Acquire project funding at national, European and international level (NWO, ERC, Horizon Europe etc.)
- Co-supervise PhD candidates;
- Participate in the academic community of the Institute;
- Bring an extensive network in the working field.

Your profile:
- Graduated and completed a PhD on a topic regarding Art History and/or Theory in the Early Modern period;
- Demonstrable interest in (or knowledge of) aesthetics/art philosophy;
- Awareness of current issues, viewpoints and innovative methods within the field, e.g. Digital Humanities;
- Demonstrable and outstanding teaching skills (demonstrated by e.g. teaching evaluations, BKO/UTQ registration, etc.);
- Experience in teaching at both bachelor's and master's level;
- Experience with educational innovations;
- Research profile that fits within LUCAS:

https://www.universiteitleiden.nl/en/humanities/centre-for-the-arts-in-society/research;
- Proven track record of excellent independent research, as demonstrated by a substantial list of publications and awards/grants;
(- Near) native proficiency in the languages of instruction, English and Dutch;
- Flexible, excellent communication skills, team worker.

The organization:
The Faculty of Humanities is a unique international centre for the advanced study of languages, cultures, arts, and societies worldwide, in their historical contexts from prehistory to the present. Our faculty is home to more than 6,000 students and 800 staff members.

For more information see: https://www.universiteitleiden.nl/en/humanities.
The Leiden University Centre for the Arts in Society (LUCAS; https://www.universiteitleiden.nl/en/humanities/centre-for-the-arts-in-society) is one of the seven Academic Institutes of the Faculty of Humanities. It aims to be a prominent player in the research field of the arts (literature, art, architecture, media and design).

We offer:
We offer a 0,8 FTE position for a year, with the possibility of an extension to a permanent position, based on funding, need and performance. Salary range: from € 3.637 to € 4.978 gross per month for a fulltime appointment depending on prior education and working experience (pay scale 11, in accordance with the Collective Labour Agreement for Dutch Universities).

Leiden University offers an attractive benefits package with additional holiday (8%) and end-of-year bonuses (8.3 %), training and career development and sabbatical leave. Our individual choices model gives you some freedom to assemble your own set of terms and conditions. Candidates from outside the Netherlands may be eligible for a substantial tax break. http://www.workingat.leiden.edu/.

Leiden University requires teaching staff to obtain the University Teaching Qualification (UTQ). If the successful applicant does not already possess this qualification or its equivalent, he/she must be willing to obtain this Qualification within two years.

Diversity:
Leiden University is strongly committed to equity, inclusion and diversity within its community and especially welcomes applications from members of underrepresented groups.

Information:
Enquiries can be made to the Head of the Department Art History, prof. dr. S.P.M. Bussels (s.p.m.bussels@hum.leidenuniv.nl). Information about LUCAS can be found at http://www.universiteitleiden.nl/geesteswetenschappen/centre-for-the-arts-in-society and about Leiden University at http://www.universiteitleiden.nl/en

How To Apply:
Please submit your application via the online recruitment system, via the blue button at the top of this page, no later than 20 March. Applications received via e-mail will not be taken into consideration. Your application should include:

- A CV including education and employment history, publications, and courses taught;
- A letter of motivation (max. 2 A4);
- An outline of your research plans for the coming years, with clear potential for grant applications (max. 2 A4);
- Recent teaching evaluations (if available).

Interviews will take place on Thursday April 23th. The appointment will start Augstus 1st, 2020. A teaching presentation may be part of the procedure.

Reference:
JOB: University Lecturer in Early Modern Art History and Theory (80%), Leiden. In: ArtHist.net, Feb 29, 2020 (accessed Nov 17, 2026), <https://arthist.net/archive/22742>.