CFP: A CENTURY’S WORTH OF SHOOTING STARS  
(MADRID, 20-22 MAY 20)

Museo del Prado, Madrid, May 20 - 22, 2020  
Deadline: Mar 8, 2020


The purpose of this Congress, organized by the Prado Museum, is none other than to go over the roles women played within diverse artistic structures, from the advent of the constitutional regime, at the turn of the 19th Century, to the end of the reign of Alfonso XIII, into the first decades of the 20th Century, from a manifold perspective, and with a view to covering diverse positions. Invited by men to take part in a system that had not been designed with them in mind – and one in which feminine artists were considered lovely exceptions –, women shone fleetingly, only to disappear from the story crafted by the bourgeoisie to match its outlook on the world and which we have agreed to aseptically refer to as History of Art.

Call for Papers
Confirmation of accepted proposals: April 6, 2020.  
Registration: from 9 a.m. March 16, 2020, until May 15, 2020, or until seating is completed.  
Target audience: General public  
Venue: Auditorium, Museo del Prado

Congress Presentation
We know that, for over half a century, gender studies have offered historians valuable analysis strategies for works of art and their contexts that, along with an interdisciplinary approach, offer indispensable cultural results to today’s audiences. In order to incorporate the knowledge of this discipline into the narrative offered by the collections of the Prado Museum, the current call focuses on the questions posed by the Las Invitadas exhibit, but it also applies to the interests of all those who have specialized in this broader period.

Tables in the Congress
- Table I: Underlying ideological matters that plotted the course for 19th Century culture in matters of women in art: from thought, to criticism, and to morals.  
- Table II: Institutions and different scenarios that witnessed the struggles of women to be admitted into the heart of Spanish artistic culture throughout the 19th Cen-
tury and during the first decades of the 20th Century, including academies, associations, contests and competitions, and publications specializing in Art.

- Table III: Individual situations of the women who, in 19th Century Spain, participated in any one of the disciplines that make up the Museum’s collection: painting, sculpture, drawing and engraving, print, photography, and the decorative arts.


Please provide the title, author/s’ name (up to three persons may be co-authors), institution they belong to and a 40-line long summary. The fillable pdf must be sent to area.educacion@museodelprado.es, specifying in the subject line: Propuesta de comunicación para el congreso Un siglo de estrellas fugaces. El lugar de las mujeres en el Sistema de Arte español en el siglo XIX: cuestiones sobre ideología, escenarios y carreras profesionales. (Communications proposal for the Congress A Century’s Worth of Shooting Stars: The Role of Women in the Spanish Art System in the 19th Century: Matters of Ideology, Scenarios, and Professional Careers.)

Please limit the duration of the presentations to no more than 20 minutes.

On April 6, 2020, the Scientific Committee will notify the authors whose proposals have been selected for inclusion in the Congress by email.

REFERENCE: