Summer School: Art Markets (Antwerp, 6-10 Jul 20)

Antwerp/Brussels - Belgium, Jul 6–10, 2020
Deadline: Apr 1, 2020

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Art Markets : An Integrated Perspective
International Summer School

Co-organised by the Katholieke Universiteit Leuven, the Université Libre de Bruxelles, Erasmus University, Rotterdam, and the Laboratoire de Recherche Historique Rhône-Alpes (LARHRA)

Inspired by the success of the first Art Markets Summer School held in Lyon in June 2019, a second edition of this unique research, training and networking experience will take place in July 2020 in Belgium.
A team of international experts from relevant fields such art history, economics, sociology, finance and digital humanities will engage with participants with an academic or professional interest in the global art market.

An exciting program combining lectures, workshops and fieldtrips will familiarize the participants with the nature and structure of the art market system. Attention will be given to the theoretical and conceptual frameworks, the various actors in the art market and the available methodological tools to study this fascinating yet complex phenomenon. This immersive experience will inspire and shape new interdisciplinary thinking about the emergence, history and dynamics of art markets around the world.

The course is held at the Dennenhof Hotel. To give ample opportunity for students and lecturers to mingle and interact in a relaxed atmosphere, we deliberately opt for a rustic setting in the outskirts of Antwerp. Fieldtrips include a study session at the Rubenianum in Antwerp, a visit to a major art collector and Sotheby's auction house in Brussels.

Deadline for registration:
April 1st 2020

Information and registration: https://artmarkets.sciencesconf.org/

Reference:

ANN: Summer School: Art Markets (Antwerp, 6-10 Jul 20). In: ArtHist.net, Feb 23, 2020 (accessed Oct 31, 2026), <https://arthist.net/archive/22700>.