

Summerschool: From Print to Paint (Utrecht, 13-17 Jul 20)

Utrecht, Jul 13-17, 2020

Deadline: Apr 1, 2020

Nelline Bogerd

Call for applicants

From Print to Paint: Histories and Methods of Artistic Production

<https://utrechtsummerschool.nl/courses/art-music/from-print-to-paint-histories-and-methods-of-artistic-production>

How do artists master their art? Does painting in oil result in different working procedures and visual effects compared to other media? Which material and technical properties determine the creative possibilities of prints, sculptures, and the applied arts? What can art historians learn from re-making art, re-working historical recipes, or reproducing material objects? This course will immerse you in discussions related to art production and (re-)making, materials and materiality, and techniques and technology.

This course is highly interactive and has a firm hands-on component. It integrates methods typical for the humanities and historical disciplines with practical work in the studio or lab. At one moment you may find yourself decoding a recipe for writing ink in a historical manuscript; at another moment you might be introduced to the practicalities of the printing press. During one lab session you might be mixing pigment with different binding media to make oil and tempera paint, and on the next day you might be working with fire to cast a small metal object. You will benefit from Utrecht University's Kunstlab and the research and expertise of the ERC-funded research project ARTECHNE (<https://artechne.wp.hum.uu.nl/>). Upon completion, you will have deepened your knowledge in the artistic production of art with insights from recent developments in technical art history and heritage studies.

This is the one-week version of the course. You can also choose to participate in the extended version (two weeks) that includes visits to museums throughout the Netherlands.

Lecturers:

Jessie Wei-Hsuan Chen (main lecturer), Sven Dupré (guest speaker), Mireille Cornelis (guest speaker)

Target audience:

Students who wish to take this course should have some academic training, as there will be substantial readings and intensive discussions. This course is also suitable for MA and PhD students

who wish to apply historical remaking as a methodology and learn practical skills, as no previous experience in artistic production and making is required.

Course fee for the one-week version:

€650.00 (Included: Course + course materials)

Housing fee:

€200.00

Course fee for the extended version:

€1150.00 (Included: Course + course materials + travel costs and entry fees to site visits)

Housing fee:

€350.00

Housing through: Utrecht Summer School.

Summer school housing is optional. Students can also choose to arrange their own accommodation.

How to apply?

Please include a brief motivation to introduce who you are and why you want to take this course. This is to help the instructors learn the level of experience to better plan the lab sessions. Applications are reviewed on a rolling basis. As there is limited space in the lab, interested participants are advised to apply as soon as possible.

Please submit your application here:
<https://utrechtsummerschool.nl/courses/art-music/from-print-to-paint-histories-and-methods-of-artistic-production>

More information:

Please contact the Course Director and ARTECHNE Project Associate Jessie Wei-Hsuan Chen at w.h.chen@uu.nl.

Reference:

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