

Curatorial Interventions (New York, 17 Nov 11)

Jerry H. Labowitz Theatre for the Performing Arts-1 washington place, NY, Nov 17, 2011

Registration deadline: Nov 17, 2011

Lisette Olivares

A Symposium of Curatorial Interventions

Curated by Lisette Olivares

A Symposium of Curatorial Interventions seeks to open a dialogical space where exhibition practitioners can share interdisciplinary approaches and tactics that encourage vitality within the field of museum and curatorial studies. "The Oxford English Dictionary defines intervention as "'stepping in,' or interfering in any affair, so as to affect its course or issue. Curatorial intervention is not yet an extensively theorized or historicized topic. We might say it engages exhibitionary histories with hopes of transforming the ways displays are produced and the ways audiences relate to them.

9am Opening Remarks

Panel 1: Race and Diasporic Diversity on Display

9:15 am-10:15 am

9:15 Jack Tchen

Towards a Critical Curatorial Praxis: Queering the Coloniality of Power & the "human"

Assoc. Professor, Gallatin School of Individualized Study & Social and Cultural Analysis; Co-Founder of the Museum of Chinese in America, Founder of Asian Pacific American Studies Program and Institute at NYU

9:30 Amalia Córdova

Seeing with Responsibility: Active Curating of Indigenous Film and Video

Latin American Program Manager, Film + Video Center, Smithsonian National Museum of the American Indian (NMAI), Adjunct Instructor, NYU Gallatin School of Individualized Study.

9: 45 Nicolas Dumit Estevez

Social Location and the Gallery Space

Artist and Curator; Instructor, Transart Institute, Berlin-New York; MA candidate, Union Theological Seminary in the City of New York

Q&A: 10:00-10:10 am

Q&A Directed by:

Flora E.S. Kaplan- Professor Emeritus of Museum Studies, NYU

Panel 2: Curating Activism

10:20-11:35

10:20 Lissette Olivares

Curatorial Commitment and the Ethics of Curatorial Selection

Asst. Professor and Faculty Fellow, Gallatin School of Individualized Study; Co-Founder MAC-S-MIRC, Transmedia Network, & Laboratorio de Piel (Skin Laboratory).

10:35 Stephen Duncombe-

Making Political Art Work: The Center for Artistic Activism and the Ideal of Aesthetic Politics

Assoc. Professor, Gallatin School of Individualized Study & Media, Culture and Communication, Steinhardt, NYU; Co- Founder of the School for Creative Activism and the Center for Artistic Activism.

10:50 Keith Miller

Don't Just Sit There, DO Something!

Curator, Gallatin Galleries, NYU

11:05 Andy Bichilbaum (Jacques Servin) –

Methodologies for Collaborative Activism in the Yes Lab

Visiting Associate Arts Professor, Tisch School & Gallatin School of Individualized Study, NYU; Co-Founder of Yes Men & Yes Lab (Hemispheric Institute of Performance and Politics)

Q&A: 11:20-11:30

Q&A Directed by:

Diana Taylor- Founder of the Hemispheric Institute of Performance and Politics, Professor, Performance Studies & Department of Spanish and Portuguese, NYU

Keynote Intervention: 11:40am - 12:40pm

Rebecca Belmore

<http://www.rebeccabelmore.com>

Born in Upsala, Ontario, Rebecca Belmore is an artist currently living in Vancouver, British Columbia. She attended the Ontario College of Art and Design in Toronto and is internationally recognized for her performance and installation art. Since 1987, her multi-disciplinary work has addressed history, place and identity through the media of sculpture, installation, video and performance. Belmore was Canada's official representative at the 2005 Venice Biennale. Her work has appeared in numerous exhibitions both nationally and internationally including two solo touring exhibitions, *The Named and the Unnamed*, Morris and Helen Belkin Art Gallery, Vancouver (2002); and *33 Pieces*, Blackwood Gallery, University of Toronto at Mississauga (2001). Her group exhibitions include, *Houseguests*, Art Gallery of Ontario (2001); *Longing and Belonging: From the Far-away Nearby*, SITE Santa Fe, Santa Fe, New Mexico (1995); *Land, Spirit, Power*, National Gallery of Canada (1992); and *Creation or Death: We Will Win*, at the Havana Biennial, Havana Cuba (1991)

Lunch Break: 12:40-1:40 pm

Panel 3: Curatorial Innovations in New & Trans Media

1:40-2:55pm

1:40 Jian Chen – EDGES: Queer/Transgender Media Subversions

Assistant Professor, Queer Studies, Ohio State University; Co-Founder of Transmedia Network and

Curator of NOISE: Trans-Subversions in Global Media Networks at the MIX 24 Queer Experimental Film Festival, New York (November 2011)

1:55 Hector Canonge

ØCONFINES: platforms of curatorial and collective convergence

Artist, curator, and director of QMAD, Queens Media Arts Development

2:10 Marcial Godoy-Anatvia

Digital Curatorial Practice: The Case of e-misférica

Assoc. Director, Hemispheric Institute of Performance and Politics, NYU; Editor of e-misférica

2:25 Carmen Oquendo Villar- Museums and Commemorative Exhibits: The Case of the Puerto Rico Museum of Contemporary Art's 25th Anniversary

Assistant Professor, School of Film and Media Studies, SUNY.

Q&A: 2:40-2:50

Q&A Directed by:

Marita Sturken- Associate Professor & Chair of the Department of Media, Culture and Communications, NYU

Panel 4: Pedagogy & Curatorial Praxis

3:00 -4:00pm

3:00 Natalie Loveless-

What's in a Name? New Materialisms/New Maternalisms as Pedagogical Intervention

New Materialisms/New Maternalisms, Independent Curator, Artist and Scholar.

3:15 Steven Lam-Some thoughts on Heroics and Heuristics

Associate Dean & Curator, The Cooper Union School of Art

3:30 Marvin Taylor-Out of this Art World: Rethinking Archives and Exhibitions

Director Fales Library and Special Collections, NYU

Q&A 3:45-3:55pm

Q&A Directed by: Marcella Runell Hall -Assoc. Director of the Center for Multicultural Education and Programs/Center for Spiritual Life, NYU; Adjunct faculty in the Steinhardt School of Education, Communication and Culture, and academic adviser and part-time faculty in the Gallatin School of Individualized Study.

Panel 5: Posthumanistic Exhibitionism

4:05-5:20

4:05 Lucian Gomoll

Posthuman/ist Curating: On Corporeal and Technological In/appropriation

Director, Museum and Curatorial Studies, UCSC

4:20 Myisha Priest- WILD Style: Animals, Posthumans and the Academy

Asst. Professor, Gallatin School of Individualized Study, NYU; Founder of Wild NYC

4:35 Natalie Jeremenjko – Recent Adventure (aka Interventions) exploring new foods and food systems, emissionless transportation xSports, and xInvestments.

Assoc. Professor, Visual Arts, Environmental Studies & Computer Science, NYU; Founder of the

ArtHist.net

Environmental Health Clinic

4:50 Lukas Zpira- Performance Art as the Mirror of Our Times

Hactivist & Director of the Borderline Biennale

Q&A: 5:05-5:15

Q&A Directed by:

Sha Labare- Postdoctoral Fellow, Imagining Planetarity, Carnegie Mellon University

Closing Remarks by Lissette Olivares: 5:20-5:30

Reference:

CONF: Curatorial Interventions (New York, 17 Nov 11). In: ArtHist.net, Nov 16, 2011 (accessed May 15, 2026), <<https://arthist.net/archive/2267>>.