Shaping Museum Futures (Valletta, 4-6 Nov 20)

Old University Campus, Valletta, Nov 4–06, 2020
Registration deadline: Apr 30, 2020

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Predicting museum futures is no mean feat. Being unreasonably bold would be faced with the challenges of the now that would acknowledge much more what comes across as reasonable. It might be absolutely unreasonable that we re-invent the museum institution to address climate emergencies. Transforming the museum into a public space with a participatory management model is an ambition yet to be achieved. We might ask whether Museums can morph into genuinely democratic, inclusive and polyphonic spaces for critical conversations about pasts and futures. We could also question whether museums can ever be fully integrated within communities, acting as co-catalysts for radical changes in ways of seeing and living. Indeed, will a human-central museum, at peace with the natural environment, ever see the light of day?
This conference seeks to present the latest thinking, actions and initiatives that modestly or radically depart from the traditional mold of curator/object-central spaces. We are keen on showcasing the latest developments in the museum landscape, be they conceptual initiatives or projects that are happening and evolving in the now, and which may well inform, influence and define the museum, particularly with regards to climate change, artificial intelligence and future technologies, but not just. We are open to anything that is absolutely unreasonable to predict a reasonable future for museums.
We welcome contributions from scholars, museum curators and directors, think-tanks, institutions and others working in the museum sector who act as or support game-changers in the sector.

In the case of a paper proposal, you need to provide a title and an abstract (not more than 300 words) for a 25-minute paper, your name and surname, affiliation (if any), a short bio note (not more than 200 words), and four keywords that best capture the essence of your paper proposal.

In the case of a poster proposal, you need to provide a title and an abstract (not more than 300 words), your name and surname, affiliation (if any), a short bio note (not more than 200 words), and four keywords that best capture the essence of your poster proposal.

We are open to any topic which has museum futures as it's focus but specifically looking for contributions on artificial intelligence, climate change and democratizing the museum institution.

Contact adress for submission of abstracts is muzex@um.edu.mt
Further information: https://www.museumfutures.net

Reference:

CONF: Shaping Museum Futures (Valletta, 4-6 Nov 20). In: ArtHist.net, Feb 16, 2020 (accessed Nov 21,

2026), <https://arthist.net/archive/22657>.