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C/O Berlin Talent Award 2020 Theorist

C/O Berlin, Feb 12-Mar 31, 2020 Deadline: Mar 31, 2020

Anna Falck-Ytter

Since 2006, C/O Berlin Foundation has supported up-and-coming fine-art photographers and photography theorists. The Talent program has helped to introduce more than eighty talented individuals to a wider audience through exhibitions and publications. They include artists Stefanie Moshammer, Sebastian Stumpf, and Tobias Zielony, and theorists Florian Ebner, Katja Müller-Helle, and Steffen Siegel.

The C/O BERLIN TALENT AWARD

The C/O Berlin Talent Award is the only prize of its kind in Europe. It recognizes out-standing work in both photographic practice and theory. The prize is given annually for fine-art photography and photography theory and carries an award of totally €10,000 (€7,000 for the category of art and €3,000 for the category of theory). The successful artist also receives a solo exhibition of the prize-winning body of work and a publication to accompany the exhibition including the texts of the successful theorist. The prizewinners give a joint talk on their work on the exhibition and publication, bringing this union of theory and practice full circle. The C/O Berlin Talent Award 2020 is made possible by the Alexander Tutsek-Stiftung.

THE THEME

The C/O Berlin Talent Award 2020 takes "New Documentary Strategies" as its guid-ing theme. It aims to support and encourage a critical approach to traditional documentary narratives and a more diverse use of different media in museums and galleries. Since its invention, photography has at once been a means of documentation, and a form dependent on the photographer-subject and his or her view of the world, as well as on the context in which the work is shown or published. To what extent does photography still function as a means of documentation? How have images posted on social media changed the trust we place in the medium? What new narrative strategies are being developed to understand and remember the events taking place in the world around us?

THE SELECTION PROCESS

Two separate expert juries will select the winners of the C/O Berlin Talent Award: Fine-art photographers are invited to take part in the contest after being nominated made by an international group of specialists. Photography theorists are free to enter the competition by submitting two previously published pieces of writing. Pieces that examine the increasingly broad definition of contemporary photography are particularly welcome. C/O Berlin will - in cooperation with publishing experts in the fields of photography theory and history - select the winner from the submissions made. Please send your German or English entry together with a brief CV in a single PDF by

March 31, 2020 to Kathrin Schönegg at schoenegg@co-berlin.org.

Reference:

CFP: C/O Berlin Talent Award 2020 Theorist. In: ArtHist.net, Feb 13, 2020 (accessed Jul 4, 2025), https://arthist.net/archive/22628.