

Bildwissenschaft and the Material Reception of Antiquity (München, 10 Feb 20)

München, Institut für Klassische Archäologie, Katharina von Bora-Straße 10, 80333 München, Großer Hörsaal (242), Feb 10, 2020

Léa Kuhn

Workshop

The Object Talks Back:

Bildwissenschaft and the Material Reception of Antiquity

09:15 Opening Remarks

Ruth Bielfeldt and Ulrich Pfisterer

09:20–10:20 Opening Lecture

Caroline van Eck

Zoomorphism, Camouflage, and the Origins of Image-Making

10:20–10:55

Albert Bates

Making Metaphor of Europa's Rape: Achilles Tatius 1 and the Lullingstone Mosaic

10:55–11:30

Sophie Wardle

Speaking Pavements: Material Responses to the Bucklersbury Mosaic

11:30–11:45

Coffee Break

11:45–12:20

Georgios Koukouvelis

Constructing femininities in Roman Olympia: The case of the Heraion

12:20–13:00

Sofia Greaves

Antiquity and Purity in 19th-century Rome

Afternoon

14:30–15:05

Stella Wisgrill

Artful Soils: Overlaps of Sixteenth-Century Interest in Mining and Archaeology

ArtHist.net

15:05–15:40

Frances Hughes

Authorial Invention and the Fictive Heraldic Image

15:40–16:00

Coffee Break

16:00–16:35

Alice Blow

Gender Ambiguity in English Prints and Visual Culture

16:35–17:10

Francesca Dytor

Performing the past in early twentieth-century dance

Evening Lecture

18:15

Alexander Marr

Holbein's Wit

The workshop is convened by Ruth Bielfeldt, Caroline van Eck and Ulrich Pfisterer.

It is supported by the Cambridge-LMU Strategic Partnership.

Reference:

CONF: Bildwissenschaft and the Material Reception of Antiquity (München, 10 Feb 20). In: ArtHist.net, Feb 6, 2020 (accessed Apr 5, 2026), <<https://arthist.net/archive/22577>>.