

Summer Institute for Technical Studies in Art (Cambridge, 8–19 Jun 20)

Harvard Art Museums, Cambridge, MA, Jun 8–19, 2020

Deadline: Mar 1, 2020

Francesca Bewer, Harvard Art Museums

2020 Summer Institute for Technical Studies in Art (SITSA)

Topic: Replication

SITSA aims to introduce participants to the interdisciplinary approach that is core to the technical study of art and to build relationships that increase collaboration, enrich research, and enhance scholarship across the field of art history. It is an intensive two-week workshop for Ph.D. candidates in art history with diverse backgrounds and research interests. It is designed for emerging scholars and museum professionals who believe that their thinking will benefit from more experience with object-based and art-technical investigations. Participants will engage with conservators, conservation scientists, curators, art historians, artists, and other makers in close looking, art making, and the scientific investigation of objects from the museums' collections. This year's Institute will focus on the topic of Replication.

The course is generously funded by the Andrew W. Mellon Foundation, which allows the Harvard Art Museums to provide each participant with housing and a stipend of \$1,500 to help cover round-trip travel costs, food, and incidental expenses for the duration of the program.

Further details on the program and information about the application process (application deadline March 1, 2020) and the content are accessible at <https://www.harvardartmuseums.org/teaching-and-research/education-departments/sitsa>

Reference:

ANN: Summer Institute for Technical Studies in Art (Cambridge, 8-19 Jun 20). In: ArtHist.net, Feb 5, 2020 (accessed Dec 15, 2025), <<https://arthist.net/archive/22561>>.