

American Art of the Sixties (College Station, 26–27 Mar 20)

Texas A&M University, Zachry Engineering Education Complex, 125 Spence Street,
College Station, Mar 26–27, 2020

Susanneh Bieber

American Art of the Sixties: Visual and Material Forms in a Transnational Context

The two-day symposium, taking place on March 26 & 27 at Texas A&M University, aims to shed new light on American art of the long Sixties by furthering research that places artworks, artists, and art production within a transnational context. Scholars from across the globe examine how visual and material forms generate meanings within different geographical and cultural contexts, drawing on social art-historical, poststructural, and formal methodologies, thus bridging what Joshua Shannon, Jason Weems, and Jennifer Roberts have discussed as the “Americanist-Modernist divide.” Recuperating various transnational contexts that provide new interpretations of Sixties art, the symposium explores why some of these meanings have become dominant while others were lost as the artworks traveled through time and space.

For more information see: <https://www.aa60s.org/>

Day 1: Thursday, March 26

1.00-1.30

Jorge Vanegas and Susanneh Bieber (Texas A&M University) // Welcome and Introduction

1.30-3.00

Session One: Bodies in Crisis

Chair: Liz Kim, Texas Woman’s Univeristy (tbc)

Beyond “Bad Girls”: Facing the White and Brown Maids of Pop

Kalliopi Minioudaki, Independent Scholar, New York, NY, and Athens, Greece

Trans/Formation: Lucas Samaras’ Matters

Antje Krause-Wahl, Goethe University, Frankfurt am Main

3.00-3.15 Coffee and Tea

3.15-4.45

Session Two: Sculpture in Environment

Chair: Sabrina Carletti, Texas A&M University

Monumental Objects as Counter-Architecture in Non-Western Contexts: East European and Latin

American Artists in Dialogue with Claes Oldenburg
Katarzyna Cytlak, National University of San Martín, Buenos Aires

Cinetismo and Sistemas: Situating the Work of Hans Haacke within Advanced Art Exchanges in the Americas

John Tyson, University of Massachusetts Boston

4.45-5.15 Refreshments

5.15-6.30

Keynote Lecture

The Future is a Rectangle: Modernist University Architecture and the Human Being

Joshua Shannon, University of Maryland

6.30-7.30 Reception

Day 2: Friday, March 27

9.00-9.15

Tim McLaughlin and Robert Warden (Texas A&M University) // Welcome

9.15-10.45

Session Three: Systems of Circulation

Chair: Natilee Harren, University of Houston

Visions of a Decolonizing World: Donald Evans's Stamp Catalog

Sophie Cras, Université Paris 1 Panthéon-Sorbonne

Disordering Circuits and Borders: Open Systems, Politics, and the Origins of Institutional Critique in 1960s Argentina

Christine Filippone, Millersville University of Pennsylvania

10.45-11.00 Coffee and Tea

11.00-12.30

Session Four: Alternative Spaces

Chair: George Flaherty, University of Texas at Austin

Audience and Discourse: Cross-Atlantic Exchanges in the Context of the IAUS in New York City, or Inventing New Eurocentric Architecture Institutions in the 1970s

Marcelo López-Dinardi, Texas A&M University

Future Cities: Conceptual Art as Radical Architecture

Kirsten Swenson, University of Massachusetts, Lowell

12.30-2.00 Lunch Break

2.00-3.30

Session Five: Transcultural Pop

Chair: Daniil Leiderman, Texas A&M University

Diaspora Pop: Roger Shimomura's Minidoka Series and Incarceration of Japanese Americans during WWII

Hiroko Ikegami, Graduate School of Intercultural Studies, Kobe University

Michael Ray Charles Takes On Pop

Cherise Smith, University of Texas at Austin

3.30-3.45 Coffee and tea

3.45-4.45

Interdisciplinary Roundtable

Chair: Stefanie Harries, International Studies, Texas A&M University

Emily Brady, Philosophy, Texas A&M University

Roger Malina, Physics, Leonardo and University of Texas at Dallas

Vanita Reddy, Department of English, Texas A&M University

Joshua Shannon, Art History, University of Maryland

4.45-5.00

Susanneh Bieber (Texas A&M University) // Closing Remarks

The event is free and open to the public.

Please RSVP on the website: <https://www.aa60s.org/contact.html>

Credit

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Reference:

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