

## Creative Encounters: Art in the Archives (London, 23 Apr 20)

London, UK, Apr 23, 2020

Registration deadline: Apr 22, 2020

[www.britishrecordsassociation.org.uk/events/up-coming/bra-conference-2020-thursday-23-april-2020/](http://www.britishrecordsassociation.org.uk/events/up-coming/bra-conference-2020-thursday-23-april-2020/)

Alan Crookham, The National Gallery

Creative Encounters. Art in the Archives

Annual Conference of The British Records Association (BRA) 2020,

Thursday 23 April 2020 at The Gallery, 77 Cowcross Street, London EC1M 6EL

Programme :

09.45 Registration and coffee

10.15 WELCOME

10.30 Alexia Kirk, Archivist, Archive of Art and Design, V&A: Researching, residing, making: historians and practitioners in the archive

11.00 Charlotte Brunskill, Archivist, Records & Data Protection Manager, and Jenny Hill, Assistant Archivist & Records Manager, the Paul Mellon Centre for Studies in British Art: Brian Sewell: art historian, celebrity, 'Outsider' – conflicting identities in the Archive

11.30 Victoria Lane, Library & Archive Manager, Shakespeare's Globe: Stuff, Box, Archive: working with contemporary artists on their archives

12.00 – 12.30 Questions and discussion

12.30 BUFFET LUNCH

13.30 Mark Pomeroy, Archivist, Royal Academy of Arts: A peek behind the red velvet curtain - hunting for the real Sir Thomas Lawrence

14.00 Toby Treves, Author, Publisher and Curator, Modern Art Press: Provenance research and the catalogue raisonné: Peter Lanyon

14.30 Dr Giorgia Bottinelli, Curator of Historic Art, Norwich Castle Museum & Art Gallery: John Crome: The quiet modern

15.00 – 15.30 Questions and discussion

15.30 BREAK FOR TEA OR COFFEE

16.00 Panel Session: Archives and art: Interactions

The panel will consider the question: If it exists at all, where does the boundary between art and document lie?

- Alan Crookham, The National Gallery Research Centre [Chair]
- Sir Charles Saumarez Smith, Chairman of the Royal Drawing School
- Michael Takeo Magruder, Artist & Researcher: Remixing the Archive
- Sarah Haylett, Tate: Active Archives at Tate
- Emilie Cloos, The National Archives

17.00 END OF CONFERENCE

Booking is now open on Eventbrite at:  
<https://www.eventbrite.co.uk/e/bra-conference-2020-creative-encounters-art-in-the-archives-tickets-91451988359>

Reference:

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