

Sequitur, Issue 6:2, Spring 2020: “unNatural”

Deadline: Feb 28, 2020

www.bu.edu/sequitur/

The SEQUITUR Editorial Team

SEQUITUR - BU Graduate Student Art History Journal, Issue 6:2, Spring 2020
call for papers: “unNatural”

ATTENTION: Deadline extended to 28 February 2020

The editors of SEQUITUR, a graduate student journal published by the Department of History of Art & Architecture at Boston University, invite current graduate students to submit content on the theme “unNatural” for our Spring 2020 issue.

The natural and unnatural can be viewed as two sides of the same coin. The natural may be construed as an extension of nature, be that in the manner of representation, choice of material(s), or endorsement of ingrained world views. The unnatural, however, is typically understood to be a subversion of these gestures. It can question conventional means and methods of representing the natural world, playing upon fusions of reality, fantasy, and simulation. Incorporating both the realms of nature and human, the theme “unNatural” invokes these dichotomies and seeks to investigate their place within art and architectural studies and practices. The current issue seeks to explore how nature manifests itself in a physical realm and operates within multiple materialities.

Possible subjects may include, but are not limited to: replicating the natural; modes of representation that embrace or are not concerned with mimeticism or imitation of nature; the fantastic and the supernatural; queering and turning strange; interventions in nature, such as gardens, landscape architecture, or earthworks; the anthropocene; sustainability; materials and materiality; new materialism; raw and processed commodities; faux-materials; arts of the object; conservation studies; critical race theory and cultural studies; feminist studies; queer and gender studies; the abject and the uncanny; disability studies; cybernetics; augmented reality and CGI.

We welcome submissions from graduate students in the disciplines of art history, architecture, material culture, visual culture, queer and gender studies, and environmental studies among others to apply. We encourage submissions that take advantage of the digital format of the journal. Previous issues of SEQUITUR can be found here: <http://www.bu.edu/sequitur/archive/>

Founded in 2014, SEQUITUR is an online biannual scholarly journal dedicated to addressing events, issues, and personalities in art and architectural history. SEQUITUR engages with and expands current conversations in the field by promoting the perspectives of graduate students from around the world. It seeks to contribute to existing scholarship by focusing on valuable but

oft-overlooked parts of art and architectural history.

We invite full submissions for the following pieces:

- Featured essays (1500 words)- Essays must be submitted in full by the deadline below to be considered for publication. Content is open and at the discretion of the author, but should present original material that is suitable to the stipulated word limit. Please adhere to the formatting guidelines available here: <http://www.bu.edu/sequitur/submissions/styleguide/>

- Visual and creative essays- An opportunity for M.Arch. or M.F.A. students to showcase a selection of original work. The work must be reproducible in a digital format. Submissions should include jpegs of up to ten works, and must be prefaced by an introduction or artist's statement of 250 words or less. All images must be captioned and should be at least 500 DPI. We are open to expanding this field to involve various kinds of creative projects.

We invite proposals (200 words max) for the following pieces :

- Exhibition reviews (500 words) - Exhibitions currently on display or very recently closed are especially sought.

- Book or exhibition catalogue reviews (500 words)- Reviews of recently published books and catalogues are especially sought.

- Interviews (750 words)- Preference may be given to those who can provide audio or video recordings of the interview.

- Field reports/research spotlights (750 words)- This is an opportunity for students conducting research to summarize and share their findings and experiences in a more casual format than a formal paper.

All submissions and proposals are due February 28.

- Please direct all materials to sequitur@bu.edu.

- Text must be in the form of a Word document, and images should be sent as jpeg files. While we welcome as many images as possible, at least ONE must be very high resolution and large format.

- Please provide a recent CV.

- Please include "SEQUITUR Spring 2020" and type of submission/proposal in the subject line, and your name, institution and program, year in program, and contact information in the body of the email.

Authors will be notified of the acceptance of their submission or proposal no later than the first week of March for publication in May. Please note that authors are responsible for obtaining all image copyright releases prior to publication.

If you have any questions, please do not hesitate to contact the SEQUITUR editors at sequitur@bu.edu.

Reference:

CFP: Sequitur, Issue 6:2, Spring 2020: "unNatural". In: ArtHist.net, Feb 4, 2020 (accessed Apr 5, 2026), <<https://arthist.net/archive/22551>>.