

## Aesthetics of Public Service (Vienna, 13–14 Feb 20)

Institut für Kunstgeschichte, Universitätscampus Hof 9, Seminarraum 1, Wien, Feb  
13–14, 2020

Registration deadline: Feb 10, 2020

Andrea Ennagi

The Aesthetics of Public Service: Administrative Buildings, Schools, Courthouses, and Savings  
Banks in Central Europe, ca. 1780 - 1918

International Conference

### PROGRAMME

#### THURSDAY, FEBRUARY 13

09:30 Welcoming Speech: Herbert Karner | Vienna

10:00 Introduction: Maximilian Hartmuth | Vienna

Which Public, and Whose Aesthetics? Ruminations on the Architectural Design

Logics of Public Buildings in Core and Peripheral Areas of the Late Habsburg Realm

#### PANEL 1

10:30 Anna Mader-Kratky | Vienna

The Administration for Public Buildings during the sole reign of Joseph II

11:00 Raluca Mureşan | Paris

Transforming Churches into Theaters in Buda (Ofen) and Lviv (Lwów / Lemberg): "Economy" vs.  
"Character" in Josephist Architectural Policy

11:30 COFFEE BREAK

12:00 Richard Kurdiovsky | Vienna

From "Hofbaurat" to "Ministerium für öffentliche Arbeiten": Habsburg's Agencies for Construction  
Measures between Realizing and Testing

12:30 Wolfgang Göderle | Graz

The Birth of the Central State? An Overview on the Material Dimension of Habsburg Central  
Europe after 1848

13:00 Harald R. Stühlinger | Basel

“The work of art becomes the matter of the people”: Ideas, Negotiations, and Laws about Competitions and Their Influence on the Quality of Architecture in the Aftermath of the Revolution of 1848

13:30 LUNCH BREAK

## PANEL 2

15:00 Julia Rüdiger | Vienna and Linz

The Aesthetics of Architecture for Higher Education

15:30 Miroslav Malinović | Banja Luka

The Diversity of Austro-Hungarian Implantations in Banja Luka, 1878–1918: The Architecture of Public Schools

16:00 Matthew Rampley | Brno

Crematoria: Symbols of Modernity and Modernism 17:30 Visit to Vienna’s “Neues Rathaus”

## FRIDAY, FEBRUARY 14

## PANEL 3

09:30 Marcus van der Meulen | Aachen

The Appearance of Public Buildings in Congress-Poland and Warsaw, 1815–1831

10:00 Guido Vittorio Zucconi | Venice

Between Palladio and the Middle Ages: The Search for Identity in the Public Buildings of Northern Italy

10:30 Dragan Damjanović | Zagreb

Public Architecture in Austro-Hungarian Croatia: Fragmented Territory and Politics of Architectural Design

11:00 COFFEE BREAK

## PANEL 4

11:30 Magdalena Markowska | Wrocław

Emblems of “Civic Pride”? Town Halls in Silesia in the Nineteenth Century

12:00 Jindřich Vybíral | Prague

Franz Count Thun vs. the “dummer Eselsbau”: Fighting for Maintaining the City Hall of Prague’s Old Town, 1838–1858

12:30 Frank Rochow | Halle a. d. Saale

Negotiating Aesthetics: The House of Invalids in Lviv (Lwów / Lemberg) between European Style and Local Adaptions

13:00 LUNCH BREAK

14:30 Caroline Jäger-Klein and Ajla Bajramović | Vienna

From Ottoman “Konak” to Austro-Hungarian “Amtshaus”: The Building History of the District and Province Administration Structure of Travnik in Central-Bosnia

15:00 Andrea Baotić-Rustanbegović | Munich

“Competing Visions”: The Case of the Unrealized Project for the Parliament Building in Sarajevo, 1910–1914

15:30 Summary and Final Discussion

#### ORGANIZED BY

Research Project ERC 758099, Department of Art History, University of Vienna and Research Unit History of Art, Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences

#### CONCEPT BY

Maximilian Hartmuth, Richard Kurdiovsky, Julia Rüdiger and Werner Telesko

Please register your participation by February 10, 2020 with: Ajla Bajramovic, Department of Art History, University of Vienna

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#### Reference:

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