

Intonations – A Journal of Interdisciplinary Arts

www.intonationsjournal.ca

Brandi Goddard

Intonations, a Journal of Interdisciplinary Arts, is currently seeking submissions for research articles from the Fine Arts, Humanities, and beyond.

Intonations, an online peer-reviewed graduate student journal, is a joint project at the University of Alberta between the Department of Music, Department of Drama and the Department of Art and Design.

The objective of the journal is to promote multidisciplinary collaboration and to encourage dialogue between different modes of scholarly, artistic, disciplinary and professional engagement with a particular focus on the intersections of theory and artistic practice in various domains of the fine arts, and across other academic fields in the arts, humanities, and sciences, whose work has a particular focus on the intersections of theory and artistic practice. Our goal is to bring attention to how disciplines can move beyond institutional silos by generating dialogue, mutual understanding, and innovation, both locally and internationally.

Intonations is interested in submissions that creatively intersect with arts-based or aesthetic histories, theories, or praxis. We encourage submissions engaging with other forms: traditional research papers, multimedia projects with a substantial written component, and/or research-creation projects. We will also consider book and exhibition/performance reviews. Authors are encouraged to take advantage of the multimedia capabilities of Intonations to publish both creative and scholarly works. We encourage submissions from graduate students, early career scholars, and independent researchers, with an aim to encourage dialogue and cooperation.

The Journal publishes on a rolling basis. We accept submissions at any time.

To see formatting and media requirements, and to make a submission to Intonations, please visit <https://intonationsjournal.ca/index.php/intonations/about/submissions>

If you have any questions or comments, please email us at intonats@ualberta.ca

Editors-in-Chief:

Brandi Goddard (Art and Design), Thea Patterson (Drama), Nasim Ahmadian (Music)

Reference:

CFP: Intonations - A Journal of Interdisciplinary Arts. In: ArtHist.net, Jan 30, 2020 (accessed Dec 15, 2025), <<https://arthist.net/archive/22528>>.