New Thinking about Medieval Furniture (London, 23 May 20)

Conway Hall, Red Lion Square, London, May 23, 2020
Registration deadline: May 11, 2020
www.regionalfurnituresociety.org

Jens Kremb, Bonn

Regional Furniture Society

Research in Progress 2020: New Thinking about Medieval Furniture

Following the themed 2018 and 2019 Research in Progress events, on Sixteenth Century Furniture and The Regional Chair, the 2020 event will also be themed. The papers will report on the latest research and will draw on both furniture history and history of art approaches.

Time of event: 10am - 5pm

PROGRAM

Martin Bridge (Oxford Dendrochronology Laboratory and UCL Institute of Archaeology)
New developments in timber dating

Nick Humphrey (Furniture, Textiles and Fashion Dept., Victoria and Albert Museum, London) A fifteenth-century desk-cupboard at the Victoria and Albert Museum

Jens Kremb (Independent scholar, Bonn)
The chest of drawers: a late medieval piece of furniture?

Eva Oledzka (Bodleian Library, University of Oxford)
Colour in ecclesiastical and secular medieval interiors

Chris Pickvance (Chairman, RFS)
A closer look at English clamped chests from 1250-1350: timber, construction and decoration

Noah Smith (PhD student in Medieval and Early Modern Studies, University of Kent)
The 'Courtrai chest' at New College, Oxford: iconography and materiality

Rachel Sycamore (MRes student in Medieval Archaeology, Worcester University)
Early church chests in Herefordshire and Worcestershire.

The meeting is open to non-members. The booking form is now available on the RFS website: www.regionalfurnituresociety.org

50% event bursaries are available for members and non-members; for eligibility criteria and procedure please see www.regionalfurnituresociety.org/bursaries/. Bursary applicants should apply before completing the event booking form.

Reference:

CONF: New Thinking about Medieval Furniture (London, 23 May 20). In: ArtHist.net, Jan 30, 2020 (accessed Nov 12, 2026), <https://arthist.net/archive/22518>.