

From Creation to Collection (Cleveland, 14 Mar 20)

Cleveland, OH, The Cleveland Museum of Art, Morley Lecture Hall, 11150 East Blvd,
Mar 14, 2020

Britany Salsbury

From Creation to Collection: Making and Marketing Drawings in Nineteenth-Century France

Free; ticket required

PROGRAM

Opening Remarks [10:00 – 10:30 AM]

Heather Lemonedes Brown, Virginia N. and Randall J. Barbato Deputy Director and Chief Curator
Britany Salsbury, Associate Curator of Prints and Drawings

Session I: Collecting 19th-Century French Drawings: Exhibitions, Institutions, and the Market
[10:30 AM – 12:30 PM]

The First Retrospective Exhibition of the Drawings of J.-A.-D. Ingres (1861)

Andrew Carrington Shelton, Professor of History of Art, The Ohio State University

Private Lines: Collecting and Displaying Studio Drawings in the École des Beaux-Arts in the 19th
Century

Anne-Cécile Moheng, Curatorial Fellow, Drawings Collection, Beaux-Arts de Paris

Private Collecting for Public Institutions: 19th-Century French Drawings in Early 20th-Century
Cleveland

Britany Salsbury, Associate Curator of Prints and Drawings, Cleveland Museum of Art

The Elusive Mr. Richard Owen: A Dealers Rise and Fall from Grace in the American Art Market

Danielle Hampton Cullen, Research Assistant, European Paintings Department, Nelson-Atkins
Museum of Art

Session II: The Materials and Techniques of 19th-Century French Drawings I [1:30 – 3:30 PM]

"Drawing without a Master": Visual Memory Training and the Politics of Skilled Labor in Nineteen-
th-Century France

Shana Cooperstein, Visiting Lecturer, Department of Art and Design, Community College of

Philadelphia

Learning to Draw Landscape

Patricia Mainardi, Professor Emeritus, Doctoral Program in Art History, The Graduate Center of the City University of New York

Delacroix's Drawings for Prints on Tracing Paper and Wood

Ashley Dunn, Assistant Curator, Department of Drawings and Prints, Metropolitan Museum of Art

Degas's Alchemy

Michelle Foa, Associate Professor of European Art, Tulane University

Coffee Break [3:30 – 4:00 PM]

Session III: The Materials and Techniques of 19th-Century French Drawings II [4:00 – 6:00 PM]

Unintended Outcomes: Recognizing Change in Late 19th Century Drawings

Harriet Stratis, Independent Research Conservator

Material as Meaning: Time and Technique in Cézanne's Drawings

Samantha Friedman, Associate Curator, Department of Drawings and Prints, The Museum of Modern Art and Laura Neufeld, Associate Paper Conservator, The David Booth Conservation Department, The Museum of Modern Art

Negotiating Privacy and the Art Market: Thinking about the Public Exposure of Toulouse-Lautrec's Private Drawings

Alexandra Courtois de Vicose, Visiting Professor of Art History, Kenyon College

Symbolist Drawing: The Lure of the Particulate

Jay A. Clarke, Rothman Family Curator of Prints and Drawings, Art Institute of Chicago

Reference:

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