

Fashion Atmospheres (Munich, 31 Jan 20)

München, Institut für Kunstgeschichte, Room 510, Zentnerstr. 31, Jan 31, 2020

Registration deadline: Jan 30, 2020

Niklas Wolf

Fashion Atmospheres. Aesthetics and practices in the Afropolis

Conference by the DFG-Research Group "Fashion and Styles in African Cities"

This one-day symposium evolves from the DFG research project "Fashion and Styles in African Cities" and reflects on the relationships between fashion and the city. It proposes to trace and compare the specific matrix of cities like Lagos, Douala and Dakar for fashion production. In doing so, we explore on the one hand, how the cities' specific histories, visual and material cultures as well as atmospheres shape and inspire fashion making; on the other hand, we delve into the impact of fashion itself on the urban environment.

PROGRAM

9.30 – 10.15

Welcome and Introduction

Kerstin Pinther (LMU Munich) and Basile Ndjio (University of Douala)

10.15 – 11.15

Enrica Picarelli (University of Bologna)

Play of surfaces and tactile encounters with the city: Selly Raby Kane's alter-wordly fashion and art

11.15 – 12.15

Kristin Kastner (LMU Munich)

Born to shine. Everyday fashion practices in urban Senegal

Lunch Break

13.30 – 14.30

Gozi Ochonogor (U.Mi-1 London)

Artist Talk

14.30 – 15.30

Alexandra Weigand (LMU Munich)

Fashion as a counter-archive. Case studies from Lagos, Nigeria

Coffee Break

15.45 – 16.45

Simona Segre Reinach (University of Bologna)

Fashion making in the transglobal landscape. From Chinese fashion to global fashion

16.45

Final Discussion

Venue

Institut für Kunstgeschichte, Room 510, Zentnerstr. 31, 80798 München

Reference:

CONF: Fashion Atmospheres (Munich, 31 Jan 20). In: Arthist.net, Jan 24, 2020 (accessed Sep 18, 2025),
<<https://arthist.net/archive/22477>>.