

Quart, Issue 56: Travelling and art in Europe

Quart. The Quarterly of the Institute of Art History at the University of Wrocław

Deadline: Mar 1, 2020

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"Travelling and art in Europe in the 17th and 18th Centuries"

- call for papers to Issue 56 of "Quart" (printed: June 2020)

Europe in the 17th and 18th century was an area without sealed national borders and passports, which facilitated free movement of people, transfers of works of art and exchange of artistic ideas. Travellers were artists and art lovers, military and clerical, merchants and pilgrims, various works of art were transported across the borders, and thanks to the medium of printmaking, the latest trends and artistic novelties quickly spread across Europe. All this dynamic circulation in the 17th and 18th century caused so many interesting artistic phenomena to take place in this area, which can today be of interest to researchers.

Therefore, Issue 56 of "Quart" will focus on the broadly defined art-related aspects of travel.

Proposed topics of interest:

- migrations and educational journeys of artists,
- transfers of works of art and artistic ideas,
- pilgrimage and art,
- works of art in travellers' accounts,
- media disseminating works of art.

The deadline for submission of papers: 1 March 2020

The issue will be published in the 2nd half of June 2020

Special editor of the issue: Prof. Dr. hab. Andrzej Kozieł

Papers (from 20,000 to 40,000 characters, in Polish or English, with up to 7 illustrations) should be submitted in format specified in the guidelines (to be downloaded from the website: <http://quart.uni.wroc.pl/wytyczne.html>) to the address: quart@uwr.edu.pl in accordance with the indicated deadlines indicated. The editors reserve the right to select given papers. All the submitted papers will be subject to a double-blind review, in line with COPE guidelines.

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Reference:

CFP: Quart, Issue 56: Travelling and art in Europe. In: Arthist.net, Jan 22, 2020 (accessed Jul 13, 2025), <<https://arthist.net/archive/22462>>.