

Besides the Screen 2020 (Porto, 21–22 May 20)

Porto, May 21–22, 2020

Deadline: Feb 10, 2020

Cornelia Lund, Universität Hamburg

Besides the Screen 2020

@ ISMAI – Materialities, networks, remediation, migration

The conference Besides the Screen 2020 @ ISMAI (Instituto Universitário da Maia), participates in a series of events celebrating ten years of the Besides the Screen research network throughout 2020. Besides the Screen is an international research network on the subject of experimental audiovisual media. It aims to reconfigure the field of screen studies by refocusing it on the seemingly secondary objects, processes, and practices that exist 'besides' cinema. Besides the Screen also means to promote an open and horizontal academic environment, favouring practice-based approaches to research and artistic collaborations. Over these ten years, the conference has had as its themes: graphic intelligences and algorithmic fictions; vaults, archives, clouds and platforms; unfolding images, VR, volumetric filmmaking and spatial control; Curatorial methods and materials; piracy and distribution, among others.

The Besides the Screen 2020 @ ISMAI Conference welcomes paper, panel, movie and artwork proposals that highlight methodologies and stimulate the debates on materialities, networks, remediation, migration of/within audiovisual media.

Submissions for individual papers should include an abstract of under 250 words and a short biographical note of under 150 words. Pre-constituted panel proposals should have 3 or 4 participants and provide a panel abstract (300 words), an abstract (250 words) for each presentation and a short biographical note (150 words) for each presenter. Artworks proposals should include a short description / synopsis (250 words), links to available documentation (videos / pictures), and a complete list of technical requirements. Movies up to 20min can be submitted through the event's Filmfreeway page (link below).

Submissions by email: besidesporto@gmail.com

Besides the Screen Filmfreeway page: filmfreeway.com/BesidestheScreen

Reference:

CFP: Besides the Screen 2020 (Porto, 21-22 May 20). In: ArtHist.net, Jan 22, 2020 (accessed May 16, 2026), <<https://arthist.net/archive/22457>>.