

Art museums and contemporary collecting practices (Leicester, 27 May 20)

School of Museum Studies, University of Leicester, Leicester/UK, May 27, 2020

Deadline: Mar 20, 2020

Eloisa Rodrigues

Call for round-table participation

Let's talk: round-table on art museums and contemporary collecting practices

This round-table event aims to contribute to the discussion around contemporary collecting practices in public art museums. We hope to shed light on this under-examined area by opening the debate to students, researchers and professionals. Including these various perspectives will allow us to analyse the topic through different lenses.

We invite PhD students, early career researchers, academics, museum professionals and artists to submit their proposal to take part in the discussion. The round-table format ensures we will have a collaborative and positive conversation, where a variety of voices can contribute to the debate.

Research on collecting practices has mostly focused on collecting activity from a historical perspective, paying particular attention to individual collectors or the art market. Few studies have considered public art museums and contemporary collecting practice and we aim to address this critical silence.

Questions that will be considered in the discussion include, but are not limited to:

- what, how and why museums collect art (either historical or contemporary) for their permanent collections?
- how decisions to acquire and collect specific artworks are made?
- how contemporary collecting practices can be used to make collections more inclusive and diverse?
- how contemporary collecting practices can be used to decolonise museums; changing and challenging the traditional Western Europe/North American art canon?
- how public museums handle financial issues and limited budgets in order to enrich their permanent collections?
- whether museums need to continually increase their permanent collections, when storage areas may be at full capacity and much of their collection is never displayed?
- how disposal and deaccessioning policies can contribute to contemporary collecting practices?
- whether contemporary art museums need a permanent collection? And if so, when are their collections no longer contemporary?

Submission guidelines

Please submit your proposal, as outlined below, by sending a short statement explaining your interest (whether academic/professional) in taking part of the round-table, a short biography, and up to three questions you would like to include in the round-table agenda. Please note that this call is for taking part in the round-table discussion, and not to deliver a talk.

To submit your interest in taking part in the round-table discussion, please email contemporarycollecting@gmail.com with the subject heading "Roundtable Proposal/Full Name", and include in the email:

- Name and affiliation
- Statement justifying interest in taking part at the round-table (300-word limit)
- Questions/subjects to be included in the round-table agenda (no more than 3)
- Short biography (250-word limit)
- Travel expenses support statement (if applicable)

Travel expenses

We have a limited number of bursaries to support travel expenses for low-income/non-funded students to attend the event. If you would like to apply for this funding, please include a justification of how this grant will support your attendance at the event (no more than 200-words). Please note, these grants are dependent upon acceptance onto the event.

Deadline: Friday 20 March 2020

[https://contemporarycollecting.art.blog/
#collectingnow](https://contemporarycollecting.art.blog/#collectingnow)

Reference:

CFP: Art museums and contemporary collecting practices (Leicester, 27 May 20). In: ArtHist.net, Jan 20, 2020 (accessed Apr 19, 2025), <<https://arthist.net/archive/22452>>.