

Tba (2020): Splinter

Deadline: May 8, 2020

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EXTENDED DEADLINE: 08.05.2020

tba – Journal of Art, Media, and Visual Culture

Splinter

Our times are fragmented: relationships are broken, connections are complicated, politics is divisive, and generations cannot communicate. Things are shifting, exploding, or splitting. We simultaneously access the whole world but may only hear that which reinforces our own beliefs. Are we more keenly aware of these things because of social media and the world wide web?

We invite exploration of ideas around “splinter.” By definition, “splinter” is a noun describing a thing that pierces and disrupts, or is a verb that conveys the action of shattering. A splinter is also a fragment of a larger object, or a foreign body that penetrates or is purposely injected, and becomes lodged.

Give us your thoughtful investigations, your careful evaluations, your creative assessment of the work of the “splinter.”

Topics can include, but are not limited to:

- Divided communities/generations
- Contentious interactions
- Social media/online communities
- Colonial and postcolonial structures
- Complex borders and nationhood
- Protest and social activism
- Disability and issues of accessibility
- The body and the bodily sensations
- Posthuman visions

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tba is an annual peer-reviewed journal organized by graduate students of the Visual Arts Department at Western University in London, Ontario. It provides an interdisciplinary forum for emerging and independent scholars and artists by bringing together studio, art history, cultural studies, theory, criticism and related fields. It welcomes experimentation and risk.

Reference:

CFP: Tba (2020): Splinter. In: ArtHist.net, Jan 17, 2020 (accessed Jul 16, 2025),
<<https://arthist.net/archive/22438>>.