

The Making of the Humanities IX (Barcelona, 21–23 Sep 20)

Barcelona, Universitat Pompeu Fabra (UPF) & Universitat Oberta de Catalunya (UOC),
Sep 21–23, 2020

Deadline: May 7, 2020

Thijs Weststeijn

Call for Papers and Panels

The Making of the Humanities conferences are organized by the Society for the History of the Humanities and bring together scholars and historians interested in the history of a wide variety of disciplines, including art history, archaeology, historiography, linguistics, literary studies, media studies, musicology, and philology, tracing these fields from their earliest developments to the modern day.

We welcome panels and papers on any period or region. We are especially interested in work that transcends the history of specific humanities disciplines by comparing scholarly practices across disciplines and civilisations.

This year there is a special conference theme. We encourage submissions that explore this theme, but remain fully open to submissions addressing other subjects.

This year's conference theme is "Unfolding Disciplines in the History of the Humanities."

A growing body of scholarship suggests that the historiography of the humanities is increasingly organized around new interdisciplinary collaborations that affect the very understanding of what it means to belong to a Humanities discipline. This year we invite contributions that interlace different disciplinary approaches in order to frame humanistic scholarship in terms of a continued engagement with the limits and possibilities offered by the softening and even erasure of disciplinary boundaries. Participants are also encouraged to think expansively about the impact of the ongoing process of reinvention of established as well as new disciplinary fields as a result of increased cross-pollination and collaboration.

Please note that the Making of the Humanities conferences are not concerned with the history of art, the history of music or the history of literature, and so on, but instead with the history of art history, the history of musicology, the history of literary studies, etc.

Keynote Speakers:

Vincent Brown (Harvard University)

Cristina Dondi (Oxford University)

Maribel Fierro (CCHS-CSIC Madrid)

Paper Submissions

Abstracts of single papers (30 minutes including discussion) should contain the name of the speaker, full contact address (including email address), the title and a summary of the paper of maximally 250 words. For more information about submitting abstracts, see the submission page:

<http://www.historyofhumanities.org/how-to-submit-your-papers-and-panel-proposals-to-the-making-of-humanities-vii/>

Deadline for abstracts: 7 May 2020

Notification of acceptance: June 2020

Panel Submissions

Panels last 1.5 to 2 hours and can consist of 3-4 papers and possibly a commentary on a coherent theme including discussion. Panel proposals should contain respectively the name of the chair, the names of the speakers and commentator, full contact addresses (including email addresses), the title of the panel, a short (150 words) description of the panel's content and for each paper an abstract of maximally 250 words. For more information about submitting panels, see the submission page:

<http://www.historyofhumanities.org/how-to-submit-your-papers-and-panel-proposals-to-the-making-of-humanities-vii/>

Deadline for panel proposals: 7 May 2020

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Conference fee

The exact conference fee will be determined in spring 2020 and will be ca. €100 for regular participants and ca. €80 for PhD students. The fee includes access to all sessions, access to the welcoming reception, simple lunches, and tea and/or coffee during the breaks.

Reference:

CFP: The Making of the Humanities IX (Barcelona, 21-23 Sep 20). In: ArtHist.net, Jan 15, 2020 (accessed Dec 16, 2025), <<https://arthist.net/archive/22426>>.