

Journal of Curatorial Studies 8(2)

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NEW ISSUE AVAILABLE

Journal of Curatorial Studies 8(2): Restaging Exhibitions

The twenty-first century is witnessing a growing number of exhibitions that repeat and/or restage earlier exhibitions. In restaging exhibitions, curators acknowledge earlier curatorial practices in order to adopt a critical approach for examining how these exhibitions reconstruct, rewrite and represent the past. What is specific to contemporary restaging is the recognition of the role of exhibitions as sites of exchange in the political economy of art, for exhibitions can construct, maintain and also deconstruct the past. Restaging an exhibition is not mere repetition, for every restaging differs at least in time, if not also in place, and thus in its historical moment and the communities it addresses and constructs as well. The articles in this special issue discuss not only the act of repetition in the context of restaging exhibitions, but also focus on the differences that each restaging introduces, often as an act of curatorial questioning of past hierarchies and/or as a re-enactment and performance of a critique of past hierarchies.

EDITORIAL: RESTAGING EXHIBITIONS

Jane Chin Davidson and Nicola Foster

ARTICLES

RESTAGING FEMINISM: THE ACTIVIST RETROSPECTIVE

Jane Chin Davidson

AESTHETIC DYNAMICS, INC. PRESENTS: AFRO-AMERICAN IMAGES 1971

Margaret Winslow

RIFFING THE CANON: THE PICTURES GENERATION AND RACIAL BIAS

Riva Symko

RESTAGING ORIGIN, RESTAGING DIFFERENCE: RESTAGING HARALD SZEEMANN'S WORK

Nicola Foster

EXHIBITION REVIEWS

MARYSIA LEWANDOWSKA, IT'S ABOUT TIME / ERA ORA

Paula López Zambrano

EMMA HART, BANGER

Ruth Ezra

FECAL MATTER

Mattia Zylak

BOOK REVIEWS

HAUNTED DATA: AFFECT, TRANSMEDIA, WEIRD SCIENCE, LISA BLACKMAN

Cristina Albu

THE ART HAPPENS HERE: NET ART ANTHOLOGY, MICHAEL CONNOR, ARIA DEAN AND DRAGAN
ESPENSCHIED (EDS)

Shauna Jean Doherty

CURATOPIA: MUSEUMS AND THE FUTURE OF CURATORSHIP, PHILIPP SCHORCH AND CONAL
MCCARTHY (EDS)

Chloe Geoghegan

CURATORIAL ACTIVISM: TOWARDS AN ETHICS OF CURATING, MAURA REILLY

Lisa Bouraly

THE TRANSHISTORICAL MUSEUM: MAPPING THE FIELD, EVA WITTOCX, ANN DEMEESTER,
PETER CARPREAU, MELANIE BÜHLER AND XANDER KARSKENS (EDS)

William Brereton

NAZI EXHIBITION DESIGN AND MODERNISM, MICHAEL TYMKIW

Laura Moure Cecchini

THE ART OF CURATING: PAUL J. SACHS AND THE MUSEUM COURSE AT HARVARD, SALLY
ANNE DUNCAN AND ANDREW MCCLELLAN

Erika Ashley Couto

INTRODUCTION TO BULGARIAN CONTEMPORARY ART 1982–2015, VESSELA NOZHAROVA

Carolina Lio

THE WORK OF WIND: LAND, CHRISTINE SHAW AND ETIENNE TURPIN (EDS)

Stephanie Springgay

The Journal of Curatorial Studies is an international, peer-reviewed publication that explores the increasing relevance of curating and exhibitions and their impact on institutions, audiences, aesthetics and display culture. Inviting perspectives from multiple academic fields, the journal welcomes a diversity of disciplinary approaches on curating and exhibitions broadly defined. By catalyzing debate and serving as a venue for the emerging discipline of curatorial studies, this journal encourages the development of the theory, practice and history of curating, as well as the analysis of exhibitions and display culture in general.

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