Art Law Works-in-Progress (Boston, 3 Apr 20)

New England Law | Boston, Apr 03, 2020
Deadline: Feb 7, 2020

Peter Karol, New England Law | Boston

We are very pleased to invite you to participate in the first annual Art Law Works-in-Progress Colloquium. This distinctive one-day event will provide a scholarly venue for works-in-progress in the art law space, intended primarily for a legal audience. It will be held this year on Friday, April 3, 2020 at New England Law | Boston.

The heart of the colloquium will include a closed-door morning workshop for comments on draft articles and essays on art law (defined broadly in subject-matter, but legal-academic-scholarship in style). Each selected participant will briefly present the project, receive comments, and engage in a dialogue with other art law scholars.
The event will also include an afternoon open-to the-public panel with the following confirmed participants:

• Amy Adler (NYU Law)
• Christine Farley (American University Washington College of Law)
• Brian Frye (University of Kentucky Law)
• Laura Heymann (William & Mary Law School)

To be considered for the workshop, please send an abstract (up to approximately 300 words) describing a current art law scholarship project to Peter Karol (pkarol@nesl.edu) and Guy Rub (rub.1@osu.edu) by February 7, 2020. Selections will be announced by February 21, 2020. For each selected project, a treatment of the paper (8-15 pages) or a complete working draft will need to be submitted by March 13, 2020. There is no publication obligation. Participants must arrange for their own travel and accommodations.

All participants will be expected to read every draft paper in advance of the workshop.

Please feel free to contact either of us with any questions.

Sincerely,

Peter J. Karol and Guy A. Rub
Co-Organizers

Reference:
CFP: Art Law Works-in-Progress (Boston, 3 Apr 20). In: ArtHist.net, Jan 13, 2020 (accessed Nov 9, 2026), <https://arthist.net/archive/22402>.