

Liana Paredes Fellowships 2020

Hillwood Estate Museum & Gardens Washington DC, Mar 2–Dec 31, 2020

Application deadline: Feb 10, 2020

Wilfried Zeisler

Hillwood Estate, Museum & Gardens announces its 2020 Fellowship Program. Ph.D. candidates and other highly qualified scholars conducting research that may benefit from Hillwood's holdings are encouraged to apply. Subject areas may include, but are not limited to: art and architecture, landscape design, conservation and restoration, archives, library and/or special collections, as well as broader study areas, such as the history of collecting or material culture.

There are two types of awards:

Type #1: 1 - 2 weeks (housing is included)

Hillwood will arrange and pay for round-trip travel costs to and from the museum; housing near campus; shop and café discounts; free access to all public programs; a stipend of up to \$600 depending on length of stay.

Type #2: 3 weeks – 1 month (housing is not included)

Hillwood will arrange and pay for round-trip travel costs to and from the museum, including visa support, if necessary; shop and café discounts; free access to all public programs; a stipend of up to \$1,500 depending on length of stay. International applications will only be considered for the Type #2 fellowship.

Applicants should submit the following:

a curriculum vitae;

a project proposal, not to exceed 500 words, stating the requested award type (Type #1 or #2); the requested length and preferred dates of residence; materials to be used and/or studied; and the project's relevance to Hillwood's collections and/or exhibition program; and two letters of recommendation.

Materials will be reviewed by the selection committee. Applications will be evaluated based on the proposed project's relevance to Hillwood's collection and exhibition program, as well as the project's specificity, feasibility, and how it relates to existing scholarship.

Application deadline: February 10, 2020

Applicants will be notified by March 2, 2020

Please submit applications or inquiries to the following email address:
Scholarinresidence@hillwoodmuseum.org

Founded by Marjorie Merriweather Post (1887-1973), heir to the Post Cereal Company, which later

became General Foods, the Hillwood Estate, Museum & Gardens houses over 17,000 works of art. Hillwood is in a special class of cultural heritage institution as a historic site, testament to the life of an important 20th -century figure, an estate campus, magnificent garden, and a museum with world renowned special collections. It includes one of the largest and most important collections of Russian art outside of Russia, comprising of pieces from the pre-Petrine to early Soviet periods, an outstanding collection of French and European art, and jewelry, textile, fashion, and accessories collections. The library has over 38,000 volumes including monographs, serials, annotated and early auction catalogues, and electronic resources; the archives contain the papers of Marjorie Merriweather Post, her staff, and family members. Scholars will have access to Hillwood's art and research collections based on accessibility and staff availability.

Reference:

STIP: Liana Paredes Fellowships 2020. In: ArtHist.net, Jan 12, 2020 (accessed Apr 20, 2025), <<https://arthist.net/archive/22394>>.