

## 2020–22 Moore Curatorial Fellowship in Drawings and Prints

The Morgan Library & Museum, New York, New York, USA, Sep 1, 2020–Sep 1, 2021

Application deadline: Mar 1, 2020

The Morgan Drawing Institute

### Responsibilities:

The Morgan Library & Museum is pleased to announce the Moore Curatorial Fellowship in the Department of Drawings and Prints. This one-year appointment, eligible for a one-year renewal, provides the opportunity to gain firsthand experience and professional training in curatorial work and in the study and connoisseurship of old master and nineteenth-century drawings. The Moore Curatorial Fellow will be a fully integrated member of the department, with duties and responsibilities comparable to those of a curatorial assistant or assistant curator. The Fellow will have the opportunity to conduct research on the Morgan's collection of European drawings before 1900—one of the finest in the country—and to contribute significantly to all phases of exhibition planning, organization, and installation; museum education; publications; and other departmental activities.

In contrast to the fellowships offered by the Morgan Drawing Institute, which are designed to provide support for scholars working on their own research projects, the Moore Fellowship is intended to offer a varied and practical training in all areas of curatorial work to those interested in pursuing a career as a museum curator, particularly in the field of drawings.

The Morgan Library & Museum is committed to diversity and is proud to be an equal opportunity employer. The Morgan strongly encourages applicants with a demonstrated commitment to fostering diversity, inclusion, and gender equity in programming, outreach, hiring, and collection development.

### Qualifications:

Doctoral work beyond the M.A. in the history of art, with preference given to those having recently completed a PhD.

Proficiency in at least one European language.

A demonstrated commitment to scholarship in the field of drawings.

Excellent writing and public speaking skills, together with the ability to interpret exhibitions for a wide audience.

An interest in and enthusiasm for museum work, and the ability to work collaboratively and to

approach a broad range of tasks with a positive outlook.

To apply:

Please submit electronically, in a single pdf document, a letter addressing your interest in the Fellowship, a complete curriculum vitae including language proficiencies, and names of three references to [drawingsadmin@themorgan.org](mailto:drawingsadmin@themorgan.org) with the subject heading "Moore Fellow."

The Fellowship term will begin in September 2020.

Deadline for applications: March 1, 2020

The Morgan is an Equal Opportunity Employer. We do not discriminate against any employee or applicant for employment because of race, creed (religion), color, sex (including gender expression), national origin, sexual orientation, military status, age, disability, marital status or domestic violence victim status.

Reference:

STIP: 2020–22 Moore Curatorial Fellowship in Drawings and Prints. In: ArtHist.net, Jan 12, 2020 (accessed Apr 19, 2025), <<https://arthist.net/archive/22385>>.