

## Journal of Art Historiography, No. 21, December 2019

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### General Articles

Eric Garberson (Virginia Commonwealth University in Richmond), 'Architectural history in the architecture academy: Wilhelm Stier (1799-1856) at the Bauakademie and Allgemeine Bauschule in Berlin' 21/EG1

Jan-Ivar Lindén (Heidelberg and Helsinki), 'Lived and grasped experience in the aesthetics of Lars-Ivar Ringbom' 21/J-IL1

Csilla Markója, (Institute of Art History of the Hungarian Academy of Sciences), 'The young Arnold Hauser and the Sunday Circle: the publication of Hauser's estate preserved in Hungary' 21/CM1

Ianick Takaes (Columbia University), '"A Tract for the Times" – Edgar Wind's 1960 Reith Lectures' 21/IT1

Deodáth Zuh (Institute of Philosophy of Research Centre for the Humanities in Budapest), 'The uncanny concept of Mannerism: A review of Arnold Hauser's book on the origins of modern art, and its professional background' 21/DZ1

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The influence of the Vienna School of Art History before and after 1918 – Part 1

Petr Kubík and Tomáš Murár (Czech Academy of Sciences), 'Conference report', 21/PKTM1

Wojciech Bałus (Jagiellonian University), 'The place of the Vienna school of art history in Polish art historiography of the interwar period' 21/WB1

Dubravka Botica (University of Zagreb), 'Baroque Art in Croatia and the Vienna School of Art History' 21/DB1

Peter Gillgren (Stockholm University), 'Felix Horb: Notes in the margins of Max Dvořák, Hans Sedlmayr and Erwin Panofsky' 21/PG1

Josef Strzygowski, 'Das Problem der persischen Kunst', a translation edited with an introduction by Yuka Kadoi (University of Vienna) 21/YK1

Katja Mahnič (University of Ljubljana), 'Josip Mantuani, First Slovenian student at the Vienna School of Art History and his long obscurity within Slovenian art historiography' 21/KM1

Tomáš Murár (Czech Academy of Sciences), 'Oldřich Stefan's amplification of the Vienna School of Art History' 21/TM1

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Amy K. Hamlin (St Catherine University) and Robin Schuldenfrei (Courtauld Institute), 'Introduction: the resonant object' 21/AHRS1

Graham Bader (Rice University), 'Kurt Schwitters' resonant objects: matter and politics in early Merz' 21/GB1

Victoria Sancho Lobis (Independent), 'At home in the encyclopaedic museum? Viceregal Latin American Art and its disruptive potential' 21/VSL1

Robert Slifkin (Institute of Fine Arts, NYU), 'On Dennis Oppenheim's marionette theatre' 21/RS1

Rebecca Uchill (University of Dartmouth), 'What matters? Returning to perplexity with spurse at the Indianapolis Museum of Art' 21/RU1

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## Reviews

Giuseppe Barbieri (Ca' Foscari University of Venice) 'Immagini e parole: a new Italian collection of essays by E.H. Gombrich, brings a significant contribution to a seventy-year long debate in Italy and abroad'. Review of: Immagini e parole by Ernst H. Gombrich, edited by Lucio Biasiori, Roma: Carocci Editore, collana "Saggi" 2019, 224 p., 73 b. & w. illus., 20.40 €, ISBN 9788843086115 21/GB1

David Cast (Bryn Mawr), 'Vasari's words'. Review of: Douglas Biow, Vasari's Words: The Lives of the Artists as a History of Ideas in the Italian Renaissance, Cambridge University Press: Cambridge 2018, pp. 256, 41 b/w illus. ISBN9781108472050 (hbk). 21/DC1

Talinn Grigor (University of California, Davis), 'The Return of the Orient oder Rom'. Review of: Orient oder Rom? History and Reception of a Historiographical Myth (1901-1970) edited by Ivan Foletti and Francesco Lovino, Roma: Viella and Masaryk University 2018, 184 pages, 62 b/w illustrations, € 35,00, ISBN: 9788833131047 21/TG1

Ricardo De Mambro Santos ((Willamette), 'The fabric of evidence: reconstructing the history of Leonardo's Trattato della pittura and rethinking the narratives of its reception since the sixteenth century'. Review of: The Fabrication of Leonardo da Vinci's Trattato della pittura with a scholarly edition of the editio princeps (1651) and an annotated English translation, edited by Claire Farago, Janis Bell and Carlo Vecce, with a foreword by Martin Kemp, Leiden and Boston: Brill 2018, ISBN 9789004353787 e-book, ISBN 9789004353756 hardback, 2 vols, 1303 pages, b/w and colour ill.

## 21/RDMS1

Stefan Muthesius (University of East Anglia), 'Modernism and, or versus traditionalism: the work of the Wagnerschüler Leopold Bauer'. Review of: Jindřich Vybíral, Leopold Bauer, *Häretiker der modernen Architektur 1872-1938*, Basel: Birkhäuser 2018, English Summary, 548 pp., 350 b/w illustrations, 120 colour illustrations, ISBN 978 3 0356 130 62 21/SM1

Elizabeth A. Pergam (Sotheby's Institute of Art, New York), 'The persistence of national identity in the international art market'. Review of: *Art Crossing Borders: The Internationalisation of the Art Market in the Age of Nation States, 1750-1914*, edited by Jan Dirk Baetens and Dries Lyna, Amsterdam: Brill 2019, 351 pp. and 45 full-colour ill., EUR 127.00 hdbk, ISBN 978-90-04-29199-7 21/EP1

Daniela del Pesco (Università Roma Tre), 'The Italian Renaissance in the nineteenth century: revision, revival and return'. Review of: *The Italian Renaissance in the Nineteenth Century. Revision, Revival and Return*, edited by Lina Bolzoni and Alina Payne, I Tatti Research Series, 1, Harvard University Press-Officina Libraria, Milan 2018, 554 pp., paperback, 17 x 24 cm (6-3/4 x 9-1/2 inches), 105 colour illus., 29 photos, 39,00 € (texts in Italian and English), ISBN 9780674981027 21/DdP1

Arnold Witte (University of Amsterdam and the Royal Netherlands Institute in Rome), 'German Baroque and 'Sonderrokoko': canonising and 'nationalising' the arts in Germany during the long nineteenth century'. Review of: Ute Engel – *Stil und Nation. Barockforschung und deutsche Kunstgeschichte (ca. 1830-1930)*, Paderborn: Wilhelm Fink 2018, 798 pp, hbk, € 128,- ISBN 978-3-7705-5492-8 21/AW1

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## Blog

Juliana Barone and Susanna Avery-Quash, *Leonardo in Britain Collections and Historical Reception*, edited by Biblioteca Leonardiana. *Studi e Documenti*, vol. 7, 2019, cm 17 x 24, xlvii-456 pp. con 56 tavv. a colori f.t. ISBN: 9788822266248 € 55,25 21/JBSA-Q1

Stefaniia Demchuk (Taras Shevchenko National University of Kyiv, Ukraine), 'Putting iconology in the plural'. Conference report on: 'Iconologies. Global Unity or/and Local Diversities in Art History', 23 – 25 May 2019, The National Museum in Cracow and Institute of Art History, Jagiellonian University, Cracow 21/SD1

Meital Shai (Independent), *The Cosmos at Home. The Fresco Cycle of Villa Grimani Molin at Fratta Polesine*, Turin: Silvio Zamorani editore 2019, 384pp., 78 col. plates, 96 b. & w. illus., €28 pbk, ISBN 9788871582405 21/MS1

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Reference:

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