

Teaching Assistant Professor of Art History, Morgantown, WV

West Virginia University, Aug 14, 2020

Application deadline: Jan 31, 2020

Rhonda Reymond, West Virginia University

WEST VIRGINIA UNIVERSITY

School of Art & Design - College of Creative Arts

Position Announcement

TEACHING ASSISTANT PROFESSOR OF ART HISTORY

The School of Art & Design in the College of Creative Arts at West Virginia University invites applications for the position of Teaching Assistant Professor of Art History, with a specialization in pre-1300. The position is a full time, nine-month, non-tenure track appointment commencing August 14, 2020. Opportunities for promotion are available. Appointment is 80% teaching, 10% research, 10% service.

Responsibilities:

- Teach a 4/4 load of courses including: Art History Survey 1 course (pre-1300) for Art and Art History majors; period topic courses for undergraduate and graduate students; and art history seminars in areas of expertise/interest.
- Mentor undergraduate and graduate students and assist with attracting and retaining students.

Qualifications:

- Ph.D. by date of appointment
- University-level teaching experience
- Evidence of scholarly publication or potential

Application: For a complete application, interested candidates should submit the following:

- Cover letter
- Curriculum vitae
- Statement of teaching philosophy
- At least one publication sample or research paper
- Names and full contact information for three (3) references

Interested candidates should apply online at: http://employmentservices.hr.wvu.edu/wvu_jobs

Deadline: Review of applications will begin January 31, 2020 and continue until the position is filled.

Additional Opportunities:

Global Positioning Studies-GPS is an initiative of the School of Art and Design that positions students at the crossroads between a local sense of place and a global understanding of that place in the world. Through direct experience, GPS courses encourage students to engage the world as a fertile ground for art making and critical research. The successful candidate will have the opportunity to contribute to the initiative or develop new courses, depending on their interests. For further information, visit artanddesign.wvu.edu/gps.

BA in Technical Art History- In addition to offering the only accredited BA and MA Art History degrees in the state, the School of Art & Design now offers the only degree in the country in Technical Art History. The technical art history major emphasizes the scientific study of structures of art and objects, within art historical contexts, and values hands-on experience in preventative art conservation, conservation of artifacts, and reconstruction techniques. Students will conduct research on the physical nature of art and its making through interdisciplinary studies in art history, art, science, anthropology, and more depending on their areas of interest. Through our affiliation with San Gemini Preservation Studies, this program offers the ideal hands-on study abroad program for a technical art history major. Students can take a series of professional place-based field courses in conservation, preservation, and restoration of cultural heritage in San Gemini, Umbria, Italy.

The School of Art and Design (art.ccarts.wvu.edu) is a dynamic program with a growing reputation whose mission is to contribute to the greater good of art, education and culture. 270 undergraduate students and 20 graduate students are currently enrolled. The School has 20 full-time and 17 part-time faculty. West Virginia University is the only institution in the state that offers professionally-accredited (NASAD) programs. The degrees offered in the School of Art & Design include: Bachelor of Fine Arts in Visual Art, Bachelor of Fine Arts in Art Education, Bachelor of Arts in Interactive Design for Media, Bachelor of Arts in Art History, Bachelor of Arts in Technical Art History, Master of Fine Arts, Master of Arts in Art History, Master of Arts in Art Education, and a graduate certificate in Visual Arts Therapy.

The College of Creative Arts (ccarts.wvu.edu), one of 13 colleges within the university, includes the Schools of Music, Theatre & Dance, and Art & Design, and offers the state's premiere training in the visual and performing arts. Each of these units has a national profile of excellence and all programs are nationally accredited (NAST, NASM, and NASAD). The College of Creative Arts is housed in WVU's Creative Arts Center and has 85 full-time faculty and 25 professional staff whose mission is to educate succeeding generations of artists, teachers, and scholars through an experiential student-centered approach to learning. The College advocates the Arts as a medium through which the diversity of human experience is understood and valued. Exemplifying excellence and innovation in performance, exhibition, scholarship, and creative research, the College offers artistic and cultural opportunities for the citizens of West Virginia and the global community.

West Virginia University (wvu.edu) is classified as a Doctoral/Research University-Extensive and is the state's only comprehensive doctoral-granting, land grant institution. The institution holds the Carnegie Community Engagement Classification. WVU has a current enrollment of approximately

28,000 undergraduate students and 5,500 graduate students enrolled in more than 184 graduate and undergraduate programs. The university community is committed to student-centered priorities, academic excellence, research, creative activity, and service to the state. Morgantown, has received a number of national rankings, including “No. 1 Small City in America” by BizJournals.com for its quality of life. Other city rankings have included: One of the “Best Sports Cities” by Sporting News; 5th “Best Small Metro” by Forbes; 12th overall “Hottest Small City by Inc.”; one of “50 Smartest Places to Live” by Kiplinger’s; one of the “Best Cities for Jobs” by MSN Careers; one of the 50 best places to launch a small business by CNNMoney.com; and the second-ranking “Best College Town for Jobs” by Forbes.

WVU is an AA/EO/ADA institution committed to cultural diversity. Women, minorities, veterans and protected-class individuals are encouraged to apply.

Reference:

JOB: Teaching Assistant Professor of Art History, Morgantown, WV. In: ArtHist.net, Jan 10, 2020 (accessed Jul 6, 2025), <<https://arthist.net/archive/22382>>.