

## Vesper. Journal of Architecture, Arts & Theory – No. 1 Supervenience

Vesper Journal

We are glad to announce that “Supervenience” the first issue of Vesper. Journal of Architecture, Arts & Theory is now available. Vesper is a multidisciplinary and bilingual (Italian and English) scientific journal edited by Iuav University of Venice in the frame of the research infrastructure Ir.Ide – Integral Design Environment, in collaboration with Quodlibet publishing. Vesper revives the tradition of Italian journals on paper, by hosting a wide spectrum of narratives, welcoming different writings and styles, privileging the visual intelligence of design, of graphic expression, of images and contaminations between different languages.

### EDITORIAL

Sara Marini  
Supervenience

### QUOTE

Manfredo Tafuri  
Nella Tempesta

### PROJECT:

Paul O Robinson  
Site Castings: Entwinements in Palazzo Fortuny

Luigi Guzzardi  
Scatturin’s Home Studio by Carlo Scarpa: Encounters and Relationships in the Venice of the Nineteen-Fifties and Sixties

Paolo Ceccon  
Beyond a Revealing Silence. Recondition of Scatturin’s Home Studio by Carlo Scarpa

Robert Henke  
Venice Dust

Mario Piana  
A ‘Long-lasting’ Restoration: the Palazzo dei Grimani in Santa Maria Formosa

### TALES:

Andreas Philippopoulos-Mihalopoulos  
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Manuele Fior  
Celestia

ESSAYS:

Nicola Emery  
Walter Benjamin and the Aura of Venice

Gabriele Monti  
Le Bal. The Violent Surface of the Venetian Parties

Fernando Quesada  
The Superlabyrinth of the Community in Exile

Annalisa Sacchi  
The Stage Curtain will Open on a Fire. Venice: from the Blaze of La Fenice to the Novel of Ashes

Serenella Iovino  
Reading the Bodies of Venice. Journeys across the Lagoon's Storied Materialities

EXTRA:

Riccardo Miotto  
Turnstiles

TRANSLATION:

Giovanni Marras  
Inverse Radicalism: the Void as a Value, Urban Studies as a Tool

Giuseppe Samonà (capogruppo), Costantino Dardi, Emilio Mattioni, Valeriano Pastor, Gianugo Polesello, Alberto Samonà, Luciano Semerani, Gigetta Tamaro, Egle Renata Trincolato  
Explanatory Report motto: NOVISSIME

JOURNEY:

Luca Trevisani  
Costum Car Command. I.e. Not All Travels Are for Leisure

RING:

Supervoid+Friel

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TUTORIAL:

Fabrizio Antonelli

The Stones (of Venice) Tell Stories: How to Read Them

DICTIONARY:

Massimo Santanicchia

Amphibious

Angela Vettese

Biennial

Léa-Catherine Szacka

Crowd

Milovan Farronato

Ultra

Lorenzo Calvelli

Venetiae

Alessandra Pagliano

Zootropio

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Reference:

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(accessed May 13, 2025), <<https://arthist.net/archive/22380>>.