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Vesper. Journal of Architecture, Arts & Theory - No. 1 Supervenice

Vesper Journal

We are glad to announce that "Supervenice" the first issue of Vesper. Journal of Architecture, Arts & Theory is now available. Vesper is a multidisciplinary and bilingual (Italian and English) scientific journal edited by luav University of Venice in the frame of the research infrastructure Ir.lde – Integral Design Environment, in collaboration with Quodlibet publishing. Vesper revives the tradition of Italian journals on paper, by hosting a wide spectrum of narratives, welcoming different writings and styles, privileging the visual intelligence of design, of graphic expression, of images and contaminations between different languages.

EDITORIAL Sara Marini Supervenice QUOTE

Manfredo Tafuri Nella Tempesta

PROJECT:

Paul O Robinson

Site Castings: Entwinements in Palazzo Fortuny

Luigi Guzzardi

Scatturin's Home Studio by Carlo Scarpa: Encounters and Relationships in the Venice of the Nineteen-Fifties and Sixties

Paolo Ceccon

Beyond a Revealing Silence. Recondition of Scatturin's Home Studio by Carlo Scarpa

Robert Henke

Venice Dust

Mario Piana

A 'Long-lasting' Restoration: the Palazzo dei Grimani in Santa Maria Formosa

TALES:

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RING:

Andreas Philippopoulos-Mihalopoulos The Watern Constellations
Manuele Fior Celestia
ESSAYS:
Nicola Emery Walter Benjamin and the Aura of Venice
Gabriele Monti Le Bal. The Violent Surface of the Venetian Parties
Fernando Quesada The Superlabyrinth of the Community in Exile
Annalisa Sacchi The Stage Curtain will Open on a Fire. Venice: from the Blaze of La Fenice to the Novel of Ashes
Serenella Iovino Reading the Bodies of Venice. Journeys across the Lagoon's Storied Materialities
EXTRA:
Riccardo Miotto Turnstiles
TRANSLATION:
Giovanni Marras Inverse Radicalism: the Void as a Value, Urban Studies as a Tool
Giuseppe Samonà (capogruppo), Costantino Dardi, Emilio Mattioni, Valeriano Pastor, Gianugo Polesello, Alberto Samonà, Luciano Semerani, Gigetta Tamaro, Egle Renata Trincanato Explanatory Report motto: NOVISSIME
JOURNEY:
Luca Trevisani Costum Car Command. I.e. Not All Travels Are for Leisure

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Supervoid+Friel

The Giardini of the Biennale di Venezia. Dialogue and Clashes between National and International Aspirations

TUTORIAL:

Fabrizio Antonelli

The Stones (of Venice) Tell Stories: How to Read Them

DICTIONARY:

Massimo Santanicchia

Amphibious

Angela Vettese

Biennial

Léa-Catherine Szacka

Crowd

Milovan Farronato

Ultra

Lorenzo Calvelli

Venetiae

Alessandra Pagliano

Zootropio

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Reference:

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