

Predoc / Postdoc fellowships: Performance: Conservation, Materiality, Knowledge

Bern University of the Arts, Oct 1, 2020–Sep 30, 2024

Application deadline: Jan 17, 2020

Hanna Holling, Bard Graduate Center

Within the research project Performance: Conservation, Materiality, Knowledge generously funded by the Swiss National Science Foundation (SNSF) and situated in the Research Institute Materiality in Art and Culture, we are seeking to appoint:

- SNSF PhD CANDIDATE 100%

This four-year predoctoral fellowship fosters the academic career of an individual who aspires to obtain a PhD degree by permitting him or her to pursue supervised research in a collaborative, supportive environment of a high-profile research project.

Applications require (1) a cover letter, (2) a statement of research interests and experience, (3) a curriculum vitae including contact information and names and contact information of three academic referees able to speak to the candidate's suitability for this post (4) a list of publications.

and

- SNSF POSTDOCTORAL FELLOW 75%

This four-year postdoctoral fellowship fosters the academic career of a scholar who has recently received a PhD degree by permitting him or her to pursue research while gaining valuable mentorship.

Applications require: (1) a cover letter, (2) a statement of research and teaching experience and interests, (3) a curriculum vitae including contact information and names and contact information of three academic referees able to speak to the candidate's suitability for this post (4) a list of publications.

The SNSF project Performance: Conservation, Materiality, Knowledge focuses on the questions of conservation of performance-based works, their temporal specifics, the involvement of the human body, the world of their extended trace history, memory, and archive. Notions of care, the ideals of traditional conservation and their complex relations to knowledge, whether tacit or explicit, skill and technique are explored. Taking as a starting point the necessity for conservators to access

and deepen this area of study, and unlike queries that situate these questions within other disciplines, this project approaches performance as a necessarily conservable form.

The interviews for these positions will be conducted on February 7, 2020.

Full specifications and requirements are available upon request. Queries can be directed to Prof Sebastian Dobrusskin at sebastian.dobrusskin@hkb.bfh.ch.

Please note that we only accept online applications, in English or German. The deadline for applications is January 17, 2020. Late or incomplete applications will not be considered.

Reference:

STIP: Predoc / Postdoc fellowships: Performance: Conservation, Materiality, Knowledge. In: Arthist.net, Jan 9, 2020 (accessed Apr 18, 2025), <<https://arthist.net/archive/22373>>.