

Journal of the History of Collections, Volume 31, Special Issue 3

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Scientific instruments which survive as artefacts often do so in collections; many will have spent far longer in a museum than anywhere else. This Special Issue discusses how these collections are instrumental in the history, heritage, and historiography of science.

ARTICLES:

Shaping scientific instrument collections: A historiography Samuel J M M Alberti

What is a scientific instrument, now? Liba Taub

Instruments and relics: The history and use of the Royal Society's object collections c.1850–1950 Rebekah Higgitt

Modern physics in the museum: Shaping a UK national collection in the twentieth century Alison Boyle

Scientific instrument collections in the creation of the National Maritime Museum, Greenwich Richard Dunn, Megan Barford

Scientific instrument curators in Britain: Building a discipline with material culture Samuel J M M Alberti

The next level of play: How Cartesian Devils, volcanoes, and quantum toys taught general science at Harvard, 1730–1970

Jean-François Gauvin

Sharp and telling: Surgical collections as instruments of medicine, history and culture Karin Tybjerg

https://academic.oup.com/jhc/issue/31/3

Reference:

TOC: Journal of the History of Collections, Volume 31, Special Issue 3. In: ArtHist.net, Jan 8, 2020 (accessed Oct 29, 2025), https://arthist.net/archive/22328.