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Scientific instruments which survive as artefacts often do so in collections; many will have spent far longer in a museum than anywhere else. This Special Issue discusses how these collections are instrumental in the history, heritage, and historiography of science.

ARTICLES:

Shaping scientific instrument collections: A historiography

Samuel J M M Alberti

What is a scientific instrument, now?

Liba Taub

Instruments and relics: The history and use of the Royal Society's object collections c.1850–1950

Rebekah Higgitt

Modern physics in the museum: Shaping a UK national collection in the twentieth century

Alison Boyle

Scientific instrument collections in the creation of the National Maritime Museum, Greenwich

Richard Dunn, Megan Barford

Scientific instrument curators in Britain: Building a discipline with material culture

Samuel J M M Alberti

The next level of play: How Cartesian Devils, volcanoes, and quantum toys taught general science at Harvard, 1730–1970

Jean-François Gauvin

Sharp and telling: Surgical collections as instruments of medicine, history and culture

Karin Tybjerg

<https://academic.oup.com/jhc/issue/31/3>

Reference:

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(accessed Apr 18, 2025), <<https://arthist.net/archive/22328>>.