

## Lecturer/Assoc. Professor in History of Art, Materials & Technology, UCL, London

London, Sep 01, 2020

Application deadline: Jan 31, 2020

Hanna Holling

The UCL Department of History of Art is seeking to appoint a full-time Lecturer or Associate Professor in the History of Art, Materials and Technology, to begin on or before 1 September 2020.

The main purpose of the job will be:

- To deliver a range of research-based teaching at undergraduate and postgraduate level in relevant fields
- To contribute to team-taught modules at undergraduate and postgraduate level
- To take on an appropriate share of the administrative work of the Department and of UCL
- To generate research income by actively pursuing and applying for research grants

### Key Requirements:

The successful candidate will either be a Heritage Scientist, Conservation Specialist or Art Historian with expertise and research interests in materials and/or technologies. They would join a thriving department with close links to London's museums and gallery networks and a university with its own important collections. They would contribute to teaching, take on administrative responsibilities, be research active and generate research income by actively pursuing and applying for appropriate research grants.

We welcome applications from candidates with a PhD or equivalent. Applicants would be particularly welcome from the fields of conservation (including traditional or contemporary art, the built environment and preventive conservation), technical art history and material science. We also encourage candidates with interests in visual material culture, and in exchanges across cultures. An interest in developing lab-based and/or workshop-oriented teaching in these areas is desirable. Additional experience in museum collections, curatorial practice, studio practice or cultural heritage would be an advantage. The ability and willingness to engage with current debates in the discipline of art history are essential.

### Further Details:

Informal enquiries should be made to the Head of Department, Professor Robert Mills (robert.mills@ucl.ac.uk).

In addition to completing the online application form and providing details for three academic references, candidates should also upload two documents:

1. One document (pdf) containing a supporting statement and a CV. Please indicate, in your sup-

porting statement, how you meet the person specification for this post using examples of your skills and experience.

2. One document (pdf) containing a writing sample of no more than 15,000 words. This should be based on your current research and can be published or unpublished.

Applications should be completed on-line, however if you are having difficulty accessing the on-line recruitment system please contact Eleanor Day (e.day@ucl.ac.uk) for advice.

Reference:

JOB: Lecturer/Assoc. Professor in History of Art, Materials & Technology, UCL, London. In: ArtHist.net, Dec 14, 2019 (accessed Mar 22, 2026), <<https://arthist.net/archive/22298>>.